## A REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

Vol. III., No. 58.

NEW YORK: SATURDAY, FEBRUARY 7, 1880.

Price Five Cents.

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Season of 1879-90.

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Walking Gents or Juveniles.
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As Mrs. Dinkie in Our German Senator.
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As Francesca in Bartley Campbell's Galley Slave Co., No. 2. Her original partin No. 1

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Daily's Theatre.

Season of 1879-80.

E. M. SMITH. Daly's Theatre. Season of 1879-80.

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Late with Pugh & Jarrett's Ruth Co.
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First Old Man.
Bartley Campbell's Galley Slave.

FRANK HAYDEN.
With Reeves' Opera Company.
Care Ditson & Co., Boston.

FLORENCE ELMORE. Zoe in The Octoroon.

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As Sidney Norcott in Bartley Campbell's

Galley Slave. Season of 1879-80.

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Season 1878-80.

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JOHN J. SULLIIVAN.
With Bartley Campbell's
Galley Slave Company. Season of 1879-80.

J. F. BREIN. Daly's Theatre. Season of 1879-80.

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OLIVER W. DOUD, Stage Manager Jos. K. Emmet. Season 1879-86.

OGDEN STEVENS.
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Leading Juveniles.
Address care N. Y. PERCY HUNTING.

Daly's Theatre.

Season of 1869-80.

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Bandmann's Combination. En Route.
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Weathersby-Goodwin Froliques, Season '79-80.

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As Mable Clench in Our Girls.
Address this office. ROSE GRAHAM.
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Season 1879-80.

ROSE LEE.
As the Princess Angeline
In Enchantment, at Niblo's Garden.

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DOINGS OF PLAYER FOLK ALL OVER THE COUNTRY.

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De Astee, Helen
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Gardner, Kitty
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Hutchings, Alice
Hall Hutchings, Alice Hall, Clinton Hatton, Ella

Hofele, F. W. (2)
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McWade, Robert
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McKay, Andy
Maddock, George
Mender, F. J.
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Rowe, Geo. Fawcett
Roberts, Nick
Stevens, Chas.
Scott, Lester F,
Schwab, Fred.
Sessions, Edith K.
Sanger, Frank.
Temple, Louise
Traynor, Frank
Vaque, Elste

### DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

ALMAYNE COMEDY CO.—
Pittsburg, Feb. 2, week.

AGNES HERNDON DRAMATIC COMB.—
Mobile, Als., Feb. 4.

ANTHONY & ELLIS' UNCLE TOM CO.—
Findlay, O., Feb. 5: Fostoria, 6: Tiffin, 7:
Lima, 78: Sidney, 9: Union City, Ind., 10:
Terre Haute, 11.

ADELAIDE NELLSON.—
Ottawa, Feb. 2, 3, 4: Kingston, 5: Belleville, 6:
Toronto, 9, week.
ABBEY'S HUMPTY DUMPTY CO.—

ABBRY'S HUMPTY DUMPTY Co.—
Booth's Theatre, N. Y., City, Feb. 2, eight

ADAH RICHMOND.

Pittsburg, Feb. 2, week; Oil Circuit, 9, week.

ADA CAVENDISH.—
Brooklyn, Feb. 2, week. ALICE OATES

Providence, R. I., Feb. 4, 5; Worcester, Mass., 6; Springfield, 7; Holyoke, 9; Pittsfield, 10; Albany, N. Y., 11; Troy, 12; Utica, 13; Syra-to, Few. Big Four Minstrels.— Lafayette, Ind., 4; Logansport, 5; Indianap-

Danyete, and, 4; Logansport, 3; Indianapolis, 6, 7.

BERGER FAMILY.—
Vincennes, Ind., 4.

BOSTON IDEAL OPERA CO.—
Haverbill, Mass., 11.

BARNEY MACAUGEY—
Easton, Pa., 4; Bethlehem, 5; Scranton, 6; Wilkesbarre, 7; Reading, 9; Pottsville, 10; Williamsport, 11; Harrisburg, 12; Columbia, 13; Lancaster, 14.

BOWERS-THOMPSON TROUPE.—
Closed season.

BANNANN CO.—

Closed season.

BANDMANN CO.—
Louisville, Ky., Feb. 2, week; Columbus...
O, 9.

O., 9.

BARLOW, WILSON, PRIMROSE & WEST.—
Oll City, Feb. 4: Mendville, 5.

BUFFALO BILL COMBINATION.—
Philadelphia, Feb. 2, week; Baltimore, 9,
week; BARTLEY CAMPBELL'S GALLEY SLAVE COMB .-

BARTLEY CAMPBELL'S GALLEY SLAVE COMB.—
Niblo's, New York; and original co.,
Lansing, Mich., 5: Grand Rapids, 6, 7; Kalamazoo, 9; Jackson, 10; Ypsilanti, 11; Ann
Arbor, 12; Toledo, 13, 14.
COLLIER'S UNION SQUARE CO.—
Springfield, Feb. 4; Columbus, 5, 6, 7; Detroit, 9, week.
COLVILLE FOLLY TROUPE.—
Sacramento, 2, week; Eureka, 10, 11, 12, 13, 14.
CLINTON HALL'S STRATEGISTS.—
Portland, Me., 4, 5; Brooklyn, 9, week.
CRITERION COMEDY CO.—

Portland, Me., 4, 5; Brooklyn, 9, week.
CRITERION COMEDY CO.—
Philadelphia, Feb. 2, week; Trenton, N. J., 9.
CAVERLY'S ENGLISH FOLLY CO.—
Broadway Opera House, N. Y., Feb. 2.
DEN THOMPSON.—
Boston, Boston Theatre, Jan. 12th, four wks.
DUPREZ & BENEDICT'S MINSTRELS.—
Spartansburg, S. C., 4; Greenville, 5; Athens, 6; Gainesville, 7; Selma, Ala., 11.
E. A. SOTHERN AND COMPANY.—
Olympic, St. Louis, Feb. 2, week; Hooley's, Chicago, 9, week.
EMMA ABBOIT OPERA CO.—
Memphis, Feb. 4, 5, 6, 7; New Orleans, 9, wk.
EMERSON'S MEGATHERIAN MINSTRELS.—
Troy, Feb. 4; Saratoga, 5; Schnectady, 6; Utlea, 7.
FANNY DAVENPORT AND CO.—

Uttea, 7.
FANNY DAVENPORT AND CO.—
Baltimore, Feb. 2, week; Harrisburg, Pa., 9;
Scranton, 10; Wilkesburre, 11; Pittston, 12;
Pottswille, 14.
FREDERICK PAULDING.—
FREDERICK PAULDING.— Columbia. 4. 5; Charlotte, 6, 7; Savannah, 10, 11; Macon, 12, 13.

GILBERT & SULLIVAN'S OPERA CO.— Fifth Avenue Theatre, N. Y., prolonged en-

Fifth Avenue Theatre, N. Y., prolonged engagement.

F. S. CHANFRAU AND CO.—
Chicago, Feb 2, two weeks.
FRAYNE-TIFFANY CO.—
Cincinnati, Feb. 2, week.
FRANK MAYO.—
Olympic Theatre, N. Y.
GUS WILLIAMS.—
Chicago, Feb. 2, week: St. Louis, 9, week.
GOTHOLD'S OCTOROON CO.—
Erie, Feb. 4: Titusville, 5: Oil City, 6: Meadville, 7: Greenville, 9: Sharon, 10: New Castle, 11: Youngstown, O., 12: Steubenville, 13: New Brighton, 14.
GIL'S PLEASANT PARTY.—
Reading, Pa. 4, 5: Pottsville, 6: Harrisburg, 7: Laucaster, 9: Lebanon, 10: Shamokin, 11: Ashland, 12: Danville, 13: Williamsport, 14.
GRAU'S FRENCH OPERA CO.—
Chicago, Feb. 2, two weeks; Cincinnati, 16, two weeks.
HAVERLY'S ENTERPRISES:

two weeks.

HAVERLY'S ENTERPRISES:

HAVERLY'S MASTODON MINSTRELS.

Ford's, Baltimore, Feb. 2, week. HAVERLY'S CHURCH CHOIR Go.— Rock Island, Ill., Feb. 5; Davenport, Ia., 7; Des Moines, 9. HAVERLY'S GEORGIA MINSTRELS.—

Cleveland, Feb. 2, week.

HAVERLY'S JUVENILE PINAFORE CO.—
Indianapolis, Feb. 2, week; Louisville, Ky., HEARTS OF STEEL CO.

Baitimore, this week.

HARRY WEBBER, NIP AND TUCK.—

Nebraska City, 4: Omaha, 5, 6: Council Bluffs, Ia., 7; Leavenworth, Kas., 9; Topeka, 10; Lawrence, 11: Sedalia, Mo., 12. John McGullough.— New Orleans, Feb. 1, week; Galveston, Tex., 16, week

16, week.

JOHN P. SMITH'S TOURISTS.—
Haverly's Theatre, N. Y., until Feb. 7; Philadelphia, 9, two weeks.

JOHN T, RAYMOND'S Co.—
Dayton, 4; Columbus, 5, 6, 7; Pittsburg, 9, week.

JOHN A. STEVENS' UNKNOWN CO. Elizabeth, N. J., 4: Japany Cit.

Hizabeth, N. J., 4; Jersey City, 5, 6, 7; Hav-rly's, New York, Feb. 9. f. EMMET.

J. K. EMMET. — Washington, 2, week.
JOS. MURPHY'S KERRY GOW. —
MONTGOMERY, Ala., 4, 5; Atlanta, Ga., 5, 7,
JARRETT'S FUN ON THE BRISTOL PARTY. —
Washington, Feb. 9, week.
KATE GLAXTON COMB. —
Wooster, Feb. 4; Canton, 5; Massilon, 6;
Akron, 7; Mansfield, 9; Tiffin, 10; Fostoria,
11; Jackson, 12; Grand Rapids, 13; Lansing, 14.
KATE GIRARD COMB. —

CATE GIRARD COMB.— CIRALPY'S ENCHANTMENT COMB

OFTA.—
SCRINTON, Feb 4; Easton, 5; Bridgeport, 6;
Bartford, 7; Boston, 9, two weeks.

AWRENCE BARKETE.—
Boston, 19, this week; Providence, 9, week.

Histor Nonics.—
Helmond, Va., 2.

APP ANDERSON.— Albany, N. Y., 2, week; Boston, 9, two wks.

McKee RANKIN TROUPE.— Bradford, Feb. 5; Erie, 6; New Castle, 7; Youngstown, O.. 9; Akron, 10; Toledo, 11; Sandusky, 12.

MIRS-PIXLEY PARTY.—
Louisville, Feb. 2, week: Cincinnati. 9, wk.
My PASTNER, ALDRICH AND PARALOE.—
Lincinnati, Feb. 2, week; Chicago, 9, two

Weeks.
MAPLESON'S ITALIAN OPERA CO.—
CHICHNIAD, Feb. 2, week: Louisville, Ky.,
9, 10: Cleveland, O., 11, 12, 13, 14.
MAGGIE MITCHELL.—
St. Joe, Mo., Feb. 6: Omaha. 9: Council Bluffs,
10: Des Moines, 11: Jowa City, 12.
MINNIE PALMER'S BOARDING-SCHOOL CO.—
Philadelphia, Feb. 2. week: Buffalo, 9, week.
MAHN'S FATINITZA CO.—
NICK ROBERTS' HUMPTY DUMPTY TROUPE.—
Holyoke, Mass., 4: Worcester, 5: Providence,
6, 7: Boston, 9, week.
OLLYER DOUD BYRON.—

6, 7; Boston, 3, week.
OLIVER DOUD BYRON.—
Waterbury, 4; Meriden, 5; New Haven, 6;
8, Norwalk, 7; Philadelphia, 9, week.

OSBORNE'S COMEDY CO.-Bloomsburg, Pa., 6; Berwick, 9, 10; Plymouth,

Bloomsburg, Pa., 6; Berwick, 9, 10; Plymouth, 11, 12.

Oofty Gooft Combination.—
Oswego, 4; Penn Yan, 5; Geneva, 6; Lockport, 7; Olean, 9; Bradford, 10.

Pat Rooney Comb.—
Augusta, Feb. 4; Bangor, Me., 5, 6, 7; Lewiston, 9; Portland, 10; Manchester, N. H., 11, 12; Concord, 13.

Richmond and Von Boyle.—
Jersey City, Feb. 23, 24, 25; Paterson, 26; Newark, 27, 28; Philadelphia, March I, week.
Rick's Surprise Party —
Standard, N. Y., Feb. 2, eight weeks.
Rentz-Santley Novelty Co.—
Portsmouth, O., 6.
Rick's Evangelline Co.—
Roison and Crane.
New Orleans, this week; Memphis, 9, week.
Reeves' Park Garden Opera Co.—
Westboro, Feb. 4; Worcester, 5; Spencer 6; N.
Brookfield, 7; Stafford Springs, 9; Westfield, 10; E. Hampton, 11; N. Hampton, 12; Amherst, 13; Athol, 14.

Strakosch Italian Opera Co.—
Globe, Roston, Feb. 2; two weeks.

herst, 13: Athol, 14.
STRAKOSCH ITALIAN OPERA CO.—
Globe, Boston, Feb. 2, two weeks.
SALSBURY'S TROUBADOURS.—
Buffalo, Feb. 2, week; Utica, 9: Elmira, 10:
Binghamton, 11: Oswego, 12: Syracuse, 13,

THE RENTZ CO.-

Carlisle, 4; Chambersburg, 5; Frederick, Ind., 6; Martinsburg, W. Va., 7.
THE WILKINSONS IN UNCLE TOM.—
St. LORENCES—
St. LORENCES— St. Louis, Feb. 2, week; Quincy, Ills., 9: Springfield, 10: Danville, 11; Indianapolis, 12, 13, 14.

TONY DENIER'S HUMPTY DUMPTY.

TONY DENIER'S HUMPTY DUMPTY—
Philadelphia, Feb. 2, week; Norristown, 9;
Easton 10; Reading, 11; Pottsville, 12; Lancaster, 13; Harrisburg, 14
UFFMER WONDER NOVELTY Co.—
Louislana, Mo., 4, 5; Moberly, 6, 7; Sedalla,
9, 10; Lexington, 11, 12; St. Joseph, 13, 14.
WEATHERSBY-GOODWIN FROLIQUES.—
St. Louis, Feb. 2, week; Galveston, Texas, 9,
week.

Widow Bedott Comb.— Providence, this week.

Ohio.

CINCINNATI.

Grand: Sothern's business during the week has been good. He appeared in The Crushed Tragedian and several branches of Dundreary, to well-pleased audiences. 2d. Mapleson's Opera co.; 9th, Annie Pixley 16th, Paola-Marie and Capoul; 23d, Col

16th, Paola-Marie and Capoul; 23d, Colville Folly co.; the Florences, March 1; Bartley Campbell's Galley Slave, 8th. 2
Pike's: The second week of Collier's Banker's Daughter comb.was not as brilliant as the first. Last Sunday evening the house was full. This week opened with Banker's Daughter three nights, Danicheffs Thursday and Friday, and Celebrated Case Saturday and Sunday evenings. Thereper. Thursday and Friday, and Celebrated Case Saturday and Sunday evenings. The repertory called forth the metal of the co., and the admirable portrayal of each and every character was relished by the audience, who evinced their appreciation by rounds of applause. 2d, My Partner; 9th, 10th and 11th, Leonard Grover's co. in Our Boarding-House and My Son-in-Law; 12th, 13th and 14th, Emma Thursby's Concert troupe; 16th, Gus Williams in Our German Senator; 23d, The Pirates of Penzance.

Heuck's: The Rentz-Santley Novelty co. is advertised as, and is undoubtedly, the most amusing entertainment we have witnessed

amusing entertainment we have witnessed amusing entertainment we have witnessed for many a day. They could stand another engagement before the close of the season, judging from the crowded houses of de-lighted spectators. 24, Frank Frayne and

Tiffany comb.
Coliseum: Minnie Oscar Gray and Wm.

T. Stephens have been doing a fair business; 2d, T. Grattan Riggs in Shin Fane. 2d, T. Grattan Riggs in Shin Fane.

Items: The Strategists and Drink will be presented at Pike's shortly.—May Fiske's Blondes occupy Vine Street Opera House next week.—Paul Nicholson, agent My Partner, is in the city.—When Mr. Sothern arrived on Monday he was met at the depot by Mr. Miles and Mr. Roth of the St. Nicholas, and driven to the latter's hotel in Bob's "four-in-hand," with the livered driver on "four-in-hand," with the livered driver on the box and footman in the rear. The following afternoon the party enjoyed a de-lightful suburban drive in the same turnout, and as the coach is seldom used, its appear and as the coach is seldom used, its appearance on our thoroughfares attracted much attention.—Bonnie Whitton, now in New Orleans with Manager Snelbaker's co., is acting as agent for the Cincinnati Calcium Light Co., and has made arrangements for the lighting up of the principal buildings of that city on the mights when there will be processions during Mardi Gras week.—Len Grover was in the city this week. His co. Grover was in the city this week. His co, will appear at Pike's in Our Boarding-House and My Son-in-Law shortly.—Frederick D. Peer, a young and thriving journalist of this city, has become the musical and dramatic editor of the Cincinnati Saturday Night.— Sunday evening the church members will be entertained at the Grand by Sothern in Dun-dreary, and at Pike's by Collier's co. in A dreary, and at Pike's by Collier's co. in A Celebrated Case.—Mr. and Mrs. Frederick Hooker have joined Collier's co.—The wife of Charles Atwood, agent of Banker's Daughter comb., is visiting triends in this city. The lady sang at the First Presbyterian Church last Sunday.—M. B. Leavitt, manager of Rentz-Santley comb., states that with William Mitchell he will next season put upon the road one of the largest burlesque combs. ever organized, and goes to Europe in the Spring to select artistes. combs, ever organized, and goes to Europe in the Spring to select artistes.

—Daniel Keys, agent of John T. Raymond comb., passed through the city on Wednesday, stopping long enough to take in all the shows.—Bob Miles' Pinafore has returned. At their matinee last Wednesday they had a full house and their improprietations. a full house, and their improvement during their long absence astonished us all. They remain at rest two weeks, when Julius Kahn remain at rest two weeks, when Julius Kahn pilots them through Ohio and Indiana.—A. M. Palmer, manager of Union Square Theatre, is in the city.—Manager Whalen was up from Louisville this week, in search of talent.—Alf. Burnett, the humorist, opens up in Martinsville, on Monday evening. Alf. still carries a crutch.—The stock of the Coliseum presented Manager Buchman with a large frame containing their pictures in cabmet size, and the attaches of the theatre with an easy reclining chair and floral harp. After

CLEVELAND. Opera House: The Rankins, supported by W. E. Sheridan and a good co., presented The Danites last week to fair average

easy reclining chair and floral harp. After the presentation no end to banquet and "see how it sparkles, see how it shines."

houses. Messrs. Sheridan, Budworth and Maginley assume the parts so ably filled last season by Aldrich, Parsloe and Mestayer, yet (with possible exception of Sheridan) are anything but an improvement upon their predecessors. Cora Tanner makes a charming Widow, and acts with much ease and grace. The McGee and Nancy Williams of Mr. Rankin and wife have been too often mmented upon to warrant further repeticascade of real water in last act meriting es pecial praise. Haverly's Georgia Minstrels week of 22d. Barlow, Wilson, Primrose & West's Minstrels 10th and 11th. Mapleson's Grand Opera co. 12th, 13th and 14th with Saturday matinee. 16th, week, The Banker's Daughter.

Academy : The clever Salsbury Troubadours drew fine houses week of 26th. They open with a one-act farce, Cross Purposes which puts every one in a good humor and serves as an excellent appetizer for tha sparkling mixture of merriment and melody, The Brook. Salsbury, Webster and Gour-lay, as the jolly picnickers, improve their opportunities to the atmost and prove themselves an exceedingly funny true. Helen Dingeon acts awkwardly as ever, but sings divinely, while Nellie McHenry dances around the stage in a playful, kitten-like way, and irradiated the whole scene with the brilliancy of her mirth-provoking qualities. A novelty co., composed of Emerson, Clark and Daly Bros., Murphy and Mack, Charles and Ella Jerome, Emma Bretto, Parker Sisters and others, is announced for this week, 9th, and week, Dickie Lingard comb. In preparation, Bartley Campbell's Galley Slave Galley Slave

Case Hall: Emma Thursby Concert 29th,

was a financial and artistic success. 3d and 4th, Helen Potter, Swedish Ladies' Quartette and Anna Teresa Berger.
Globe: Anthony & Ellis' Uncle Tom drew very light houses 29th, 30th and 31st.
There are two or three good actors in the Co., but Clevelanders are heartily sick of the Uncle Tom style of play. Comique: W. T. Stephens and his acting dogs are the principal attraction offered this week. Items: William J. Davis, agent of Her Majesty's Opera co., is in town.—Col. Ran-ku of Window. Canada, and father of Me.

kin of Windsor, Canada, and father of Mc-Kee Rankin, is at the Forest City House.— Nate Salsbury's imitation of a tramp is a per tect bit of acting.—Messrs. McKee Rankin and W. E. Sheridan of The Danites comb., and Salsbury, Gourlay and Maeder of the Troubadours, were in attendance, 29th, at Mr. Charles Hogg's Annual Bal Masque.— The coming Mapleson opera engagement promises to be the "event" of the season.— Annie Louise Cary has been engaged to sing at the May Festival.

Constock's: Gus Williams and co, in Our German Senator had a tremendous audience 27th, that was delighted at witnessing again 27th, that was defigured at witnessing again the ever-popular Gus. The supporting co. is good, and Our German Senator in such hands may be considered a great success. Len Grover's Comedy co. gave us Our Boarding-House and Lispet 30th and 31st, to fair houses. The co. has diminished from a very good one two years ago, to a mediocre one, and is now traveling on its former reputation. John T. Raymond gives Col. Sellers, Risks and Woolfert's Roost 6th to 7th.

Grand: Emma Thursby and Concert co. gave a delightful entertainment, 26th, to a

small but select audience. Kate Claxton, also traveling on her former reputation, appeared in the much-played Two Orphans and the new piece, A Double Marriage, 30th and 31st, to small bouses. They drift through small Ohio and Michigan towns for a couple of weeks, coming to light again at Detroit 16th. Much interest is elicited by the announcement of the Union Square co. 5th to 7th in The Banker's Daughter, Danicheffs and Celebrated Case. The only Bandmann 12th and 13th; Robson and Crane 17th and

Music Hall: Gus Williams and co. 26th, in Our German Senator, to large house. Good show. Booked: John T. Raymond, Feb. 4; Wendell Phillips, 5th; Haverly's Colored Minstrels, 12th; Bandmann, 13th and 14th; Robson and Crane, 16th. Gebhart's Opera House: Booked—Jan. 31, two weeks. Enly Maior with his Great Action. weeks, Felix Meier with his Great Astro-

Black's Opera House: Kate Claxton played to an unusually good house 27th; excellent co. Billed: Feb. 3, John T. Raymond in Woolfert's Roost; 4th, Collier's Banker's Daughter; 10th, Rentz-Sanfley Specialty troupe; 11th, Frank Grove and the Comical Four. Items: N. Y. Mirrer is booming.— Col. D. S. Keys, business manager John T. Raymond, was in town Wednesday.

Schultz Opera House: Kate Claxton co. played to large house 20th, in Double Mar-riage. Colher's Banker's Daughter has riage. Collier's Banker's Dangmer cancelled. Leonard Grover's co. play 6th and 7th, giving Our Boarding-House and Lispet. The New York Mirror is now reand 4th, giving Our Boarding-House and Lispet. The New York Mirror is now re-ceived here Friday noon by Jenkins, the Opera House newsdealer, and at L. Kreob's news-room, in Zane Hotel.

Adah Richmond presented Fatmitza 28th, to a fair house. The performance outside of Miss Adah, did not give entire satisfaction. Feb. 2, Mrs. Scott-Siddons will give Shakespearean readings. Kate Claxton appears in Double Marriage 5th.

SANDUSKY. Helen Potter's Pleiades 31st. Authony & Ellis' Uncle Tom, Feb. 3. Negotiations are pending with Alice Oates.

West Virginia.

Opera House: The Adah Richmond Opera co, drew moderate houses 25th and 26th

Indiana.

INDIANAPOLIS. Park: The Emma Abbott Opera troupe 26th, three mights, in Child of the Regiment, Romeo and Juliet, Chimes of Normandy and

Paul and Virginia. Grand Opera House: Our German Senator, the protege of Gus Williams, was the attraction, 29th, and the three nights following. It did not draw as was expected.

Garden Theatre: Patronage fine. G. W. Derious, antipodean wonder; Lizzie Derious,

song and dance and slack-wire performer; J. W. McAndrews in his Watermelon Man; Etta Williams, in queer recitations and worse exhibition of dancing; Master Rice, in Irish specialties, and Varrey and DeBar, acrobatic song-and-dance. A minstrel part was introduced and the drama left out. Next week George and Della Turner, Liz-zie Brower, Charles Grear, Nellie Waters and Turner and Felton, with the drama Joe

Items: The patrons of the Park Theatre miss the smiling countenance of genial Balke at the door. The brief time he held the po-

sition of doorkeeper he made a host of friends. He was always affable, courteous, friends. He was always affable, courteous, never brusque in manner. Manager Dickson should regain the gentleman's services if possible.—The fire boys of the Central Tower have Frank Frayne's old dog Jack. He has lost all of his teeth.—Nelson Trusler, U. S. Attorney, formerly colonel of the regiment of which Gus Williams was a member, in the capacity of drummer-boy, fell dead in the Opera House the 29th. He was on hand to witness his former associate's acting, and was stricken with heart-disease. was stricken with heart-disease.

RICHMOND. Phillips' Opera House: Gus Williams and his strong co. presented Our German Senator to an immense house 28th. Support goed; the characters of Mrs. Dinkel and Judge Spruce, personated by Dora Staart and Mr. Hudson Liston, were great. Haverly's Juveniles gave the most remarkable and enjoyable treat of the season 29th in Pinatore. able treat of the season, 29th, in Pinafore The Dick Deadeye of Arthur Dunn, Butter-cup of Eva French, and the Josephine of Jennie Dunn were charming performances. Kerry Gow 9th, one week.

FORT WAYNE.

Academy: 24th, Salley Slave comb. failed Academy: 24th, skalley Slave comb. tailed to appear. 26th, Haverly's Colored Minstrels; largest house of the season. Billy Kersands has left the party. 28th, the Pleiades and Swedish Lady Quartette succeeded in drawing a large and fashionable audience. Olympic: Alice Placide in Money and Misery, together with an excellent olio, tills this popular, place of amuse. lent olio, fills this popular place of amuse ment nightly.

Opera House: The Big Four Minstrels 20th, to a light audience; very bad weather. The show is fine. The Emma Abbott Opera co. opened 31st at matinee, in Chimes of Normandy, to good house, and will have a crowded house to-night. Dan Rice lectures Feb. 3. The title of the lecture is "A Jump from the Ring to the Rostrum." from the Ring to the Rostrum.

TERRE HAUTE. Haverly's Colored Georgia Minstrels 24th, to very good house. Emma Abbott's English Opera co.; 29th, Paul and Virginia, to a good house; 30th, Romeo and Juliet, to a very crowded house. Singing all that could be desired. Feb. 4, the Big Four Minstrels.

LAFAYETTE. Haverly's Juvenile H. M. S. P. 31st, with matinee, to large and delighted audiences. Callender's Georgia Minstrels, 3d; Big Four,

CRAWFORDSVILLE. Opera House: Agnes Wallace-comb. Feb. 6. Big Four Minstrels 5th.

Kentucky.

LOUISVILLE Macauley's: One of the best paying enragements of the season has just come to a lose, that of the Aldrich and Parsloe My Partner comb. They were greeted on Monday with a large audience, which is a rarity in this city, and each evening of the week every seat in the house was taken. The stars made many friends here white traveling with made many friends here white traveling with the Danites party. Frank Mordaunt, their comedian, is certainly a very clever perfor-mer; his acting was appreciated to the letter, Open in Cincinnati, 2d, week; Chicago, 9th; St. Louis, 16th, and thence through the West to California. 2d, Band mann, for one week; to be followed by a return visit of Haverly's Juvenile Pinafore

Davis' Theatre: The season at this new and cosey theatre came to a close some weeks ago, and the house can now be leased, and to a live, wide-awake manager it would certainly be a bonanza, its location being

Masonic Temple: 2d and 3d, Mme.Rentz's Female Minstrels; 9th, May Fisk's Blondes.

Knickerbocker: No matter how strong the attraction at other theatres in this city it does not disturb one whit the regular business at this house, Manager Borden hav-mg yet to witness his first week of poor business since the opening. Past week: James Wheelen, the Turners (George and Della), fine sketch artists; Campbell and Burke, who do some remarkably rapid changes; Millie Malmburg and Rosa Blain in songs; Erwin Thomas, pedestal clog-dancer; Topack and Moore, crack song-and-dance artists, and Emma Starr, serio-New faces 2d: The Edwards conne. New faces 2d: The Edwards, J. S. and Katy, Tom Harper and Jessie Merton, Carrie Lavarnie, Harris and Woods, Vic Reynolds, Clifford and Skelly, and the Glenn Sisters.

Metropolitan: Large business has been the order the past week. Manager Whal-len has no cause to complain.

Items: H. C. Davis, well known as the old-time Louisville prompter, left during the past week to join the Stutz Fashion Comedy now playing the smaller towns

LEXINGTON.

Opera House: A large audience assembled 8th to witness Si Slocum by the Frayne-Tiffany comb., and, to the credit of our city be it said, the house was top-heavy. For some reason, probably best known to the management, Mr. Frayne failed to put in an appearance, and Si was consigned to the tenler mercies of one A. R. Brooks, Items Box-sheet open for Rentz-Santley party 4th.

-Pixley in M'liss 6th and 7th.—The Kentucky circuit is now being "done" by the following companies: Berger Family, Fraynes-Tuffany, and Julia A. Huat co.—Every seat dress circle and parquet reserved for colfert's Roost 31st; the four railroads centering here are selling half-fare tickets

Tennessee.

Grand Opera House: The Big Four Minstrels 28th, to large business; 20th, to a very slim audience. 6th and 7th, Haverly's Ju-venile Pinafore co. Masonic Theatre; Jos. Jefferson 30th, to the largest audience of the Senerson outn, to the largest audience of the season, standing-room being at a premium. The co. disband here. Annie Pixley has postponed dates to 4th, for three nights and Saturday matinee. Emma Abbott's dates are also postponed.

McVicker's: Drink has had large houses McVicker's: Drink has had large houses all the week, and the admirable playing of T. W. Keene, Ed. Buckley, Dan Magninness, L. R. Shewell, Rachel Noah, Mrs. Leander P. Richardson and Florence Chase has nightly elicited the most enthusiastic demonstrations of approval. Feb. 2, Gus Williams (who still clings to the silly appelation of the American Star Camique) prolation of "the American Star Comique") produces Our German Senator. Herrmann fol-

Haverly's: Everybody ought to rejoice at the luck which has come to honest, homely "Bart" Campbell. We all remember him three or four years ago as dramatist in ordinary to Dick Hooley, grinding out a play every two weeks. No wender Campbell's

work, though never bad, then failed of endurwork, though never out, then faired or enduring success. Machine-made plays and clothing are apt to be loosely put together. But
Bartley's day has come at last, and I say we
all should feel happy with one of the best all should feel happy with one of the best and cleverest of men. Campbell has shown his friends that he can write a play, and several of them for that matter. It his other two plays, My Partner and Fairfax, not yet seen here, are equal to The Galley Slave, then, indeed, we have the long-hoped-for American dramatist. The Galley Slave was received with tunultuous enthusiasm last Sunday night, and at the conclusion of Sunday night, and at the conclusion of the third act, in response to loud calls, Mr. Campbell, in a delightful state of trepidastepped in front of the curtain and

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said:

I thank you, my friends, for this most flat-tering reception. I shall never forget that it was in dear old Chicago I achieved my first success at your kindly hands, and when our companies were being made up I said to my agent, Mr. Gardiner, I shall accompany the one that goes to Chicago. If my play has afforded you one-half the pleasure I feet to night in be-ing with you, then am I indeed well paid. Again, ladies and gentlemen, I shacerely thank you.

All of which was heartily applauded by Bartley's friends in front. For the acting and stage appointments I have only words of praise. That accomplished and beautiful woman, Maud Granger, was superb in the role of Cicely. The passionate love, the re-pressed emotion, the womanly devotion, were consummately expressed by this magnificent actress, whom I consider the best leading lady on our stage. Miss Granger's toilets were elaborate, expensive and tasteful. Sig-nora Majerom—in every way suited to the character of Francesca—scored a great suc-cess. Estelle Mortiner, who is pretty, shapely and graceful, infused all of her charming characteristics into the delightfully conceived Psyche Gay. Mrs. Matt Snyder was a youthful-looking and not at all unpleasant mother-in-law, and Charlotte Neville, a pleasant little soubrette, enlivened the slight part of the maid, Nichette. Frank Evans, always an admirable actor, was excellent as Norcott. J. J. Sullivan, who was suffering with a severe cold, acted the Baron Le Bois, the high-toned scoundrel of the piece, with much discretion. As Fitts, T. H. Burns' tun was spontaneous and infec-tions, and his expressive face a study. C.A. McManus (a favorite of the Museum) was never to my knowledge known to act badly, and it is quite sufficient to say that Oliver Oliphant was well taken care of. G. J. Henon obtained recognition for his teristic performance of a languid English swell, and Charles Webster as Carot the jailor, was so good as to receive applause for one simple bit of stage business—a shrug of the shoulder. David Strong's scenery was picturesque, and Mr. Fitzsimmons ably cooperated with Mr. Evans in the management of the stage. The audience was emmently a "first-night" gathering. Mr. and Mrs.Nat Goodwin and Jennie Weathersby occupied one box, and Genevieve Rogers and party another, and all warmly commended the en deavors of their fellow-artistes. Business very large. Feb. 2, Grau's Opera co., with Paola-Marie, Capoul and Angele. La Fille de Mme. Angot opens the week, followed by La Grande Duchesse, Les Cloches de Corne-ville, Mignon, Barbe-Bleue, Giroffa-Giroffa and La Belle Helene. 9th, My Partner. Hooley's: The Weathersby-Goodwin Frol-

iques have excited the risibilities of Chicago audiences with their newly remodeled Hob-bies, to big business, and Messrs. Hooley and Quinlin have reaped the reward of their and Quinin have reaped the reward of their enterprise in securing such an attraction for their patrons. The success of this co. is thoroughly deserved, for a more laughable entertamment could not be given. Nat Goodwin, Eliza Weathersby and Venie Clancy are especially deserving of praise. The last-named lady is quite an accession to the company, and as she is a prime favorite with Chicago audiences a share of the sucwith Chicago audiences a share of the suc-cess of the co. should be credited to her. The numerous friends of this organization would like to see them bring out something new, but as long as they can ride their Hobbies successfully and profitably their friends and well-wishers will be doomed to disappointment. Dickie Lingard, a very competent and placents ment. Dickie Lingard, a very competent and pleasing soubrette, eaters to the Sunday theatre-goers of this house, under the man-agement of Mr. Dalziel. In Oxenford's Mother-in-Law she scored quite a success, which was warranted by her excellent act-ing in the principal part. Feb. 2, Dickie Lingard in Les Fourchambault. 9th, E. A. Sothern

Sothern. Hamlin's: I do not admire the class of plays which constitute the repertoire of F. E. Aiken and Genevieve Rogers, both ar-tistes of good and well-deserved reputation. tistes of good and well-deserved reputation. Such pieces as Under the Arch and Carte Blanche will serve to wind up the bill at a variety theatre, but are not worth the serious attention of Mr. Aiken and Miss Rogers. The support is not to be commended, even though George Metkiff was added to it last week. Feb. 2, Frank Chanfrau and Clif Tayleme's co. in Kit.

Olympic: George F. Learock, an excellent and versatile actor, has seen fit to hazard his reputation in a disgusting dramatic stew

his reputation in a disgusting dramatic stew called Philip Gordon, Miner. This affair consists of one act of Rosedale (the gipsy dell); and the balance is appropriated from a piece called Good as Gold, in which Edwin Browne attempted to star last season. Reminiscences of The Danites and M'loss are also wedged here and there into this re-markable feat of plagiarism. The whole is markable feat of plagiarism. The whole is pounded together in very slip-shod style, and credit therefor is said to be due to Jumpy Jervis, Bill F. Sage, and half a dozen other local scribblers. In portions of the piece Learock was good, his character being a miner, identical with the Tender Jim played by Ed. Browne. The disguise of an Italian in the third act was especially of an Italian in the third act was especially well assumed. However, Mr. Learock is not strong enough in the part to warrant his making a starring tour with it. Meroe Charles has become robust, and does not act with her old vivacity and grace. Harry Brown was a very bad Chinaman, and the rest of the east was made up of fakirs from the Halsted Street Opera House and St. Lonis. William Paust's scenery was rather tinselly, reminiscent of a traveling panorama, as it were. Mr. Sprague did everything in his power to make the piece a go, and so did Mr. Barnes, the stage manager. Attendance light. Learock may be able to Attendance light. Learock may be able to fill time for this "ideal American drama" with such managers as are willing to keep their doors open to nightly loss. The N.Y. Mirkor is eminently a paper of managers, and I feel it my duty to advise these gentlemen to gently decline dates for Mr. Learock and his "ideal play," Philip Gordon, Miner. The same bill next week, and then Learock and co. go to Milwankee. 9th, Emerson, Clark and Daly Brothers' K. H. K. comb.

Academy: Fred Felton and W. C. Turner, two good actors, who come from Indianap-olis, and fully realize the kindly things said of them from time to time by your Indianapolis representative, have appeared this week

in Joe Bowers, a very sensational drama, which seemed to afford great delight to the Academy patrons. Business large, of course. No other report ever comes from Billy Emmet's bonanza. Feb. 2, E. T. Goodrich, in Just His Luck, and Ben Cotton and daughter in specialties, among others.
Lyceum: 2d, Louise (Mrs. Job A.) Lord as

Lyceum: 2d, Louise (Mrs. Job A.) Lord as Meg Merrilles; Yankee Robinson has played past week in a rank imitation of Josh Whitcomb. The old man is used up. Halsted Street: 2d, G. W. Mitchell, in Tracked to Death; or, The Ladder of Crime.

Items. Paul Nicholson arrived in town 30th to look after the interests of My Partner—Isidore Davidson and Joe P. Marston have been in town—Arthur Cambridge went in Cincinnati, 29th. He returns to morrow.

have been in town—Arthur Cambridge went to Cincinnati, 29th. He returns to-morrow—Herr Bandmann plays with Hochester's German co., 15th, at McVicker's.—C. S. Sullivan has succeeded E. C. Robinson as manager of the Milwaukee (variety) Theatre.—Fred Maeder came 30th, from 'Frisco, Herrmann has had large houses there.—The American Comic Opera co. "busted" in Lagrange last week.—Leonora Bradley has been engaged with Patrick's Burlesque co.—Ed. Barrett and Clark B. Hamlin take a so into Michigan, starting Feb. 1, to play co. into Michigan, starting Feb. 1, to play Our Innocent Pastor and The Post Boy. Our Innocent Pastor and The Post Boy. The members of the party are Wood Ben-son, Lester Burton, E. Davenport, Robert Brower, Annie Ryner and Lulu Francis.— H. W. Mitchell, of the disbanded Belgarde H. W. Mitchell, of the disbanded Belgarde co., has joined the Dickie Liagard co.—There were soveral changes in the cast of The Galley Slave, 30th, owing to Mr. Sullivan's indisposition. His part of the Baron was taken by C. A. McManus, who improved very much on Sullivan's performance. Chas. Webster assumed McManus' old part (Oliver Oliphant), and did well.—Maud Granger has been unwell this week, but held to ger has been unwell this week, but held to her work nevertheless.—Harry A. Ellis proposes to run out a co. shortly. Harry is a good pedestrian when in health.—Patrick J. Fubbins, who prefers to be known as "Wal-lack," is incorrigible. He has been billing Owen Fawcett as the star of his company, owen rawer as the star or in Schman, but as that gentleman happens to be in New York he cannot very well be at present the chief ornament of Fubbins' concern. To his audiences Manager "Wallack" states that Fawcett is ill and unable to appear, but will positively show up on the return trip. Mr. Fawcett has assured me that he will never again jeopardize what is left of his reputation by going about with Mr. P. J. E. D. tion by going about with Mr. P. J. Fubbus, alias "Wallack." Frank Aiken, John Dil-lon, Harry Webber, Harry Rainforth, Charlotte Thompson and Genevieve Rogers share Mr. Fawcett's determination.

GUINCY.
Francis Uffuer's Wonder Novelty co., consisting of Prof. Till's Royal Marionettes and a carefully selected specialty co., under the management of Col. Tool, 29th, 30th and The performance throughout was a meritorious one, and gave general satisfaction. Charles Rogers and Mattie Vickers in specialties are simply inimitable. The imitations of Jefferson in Rip and Mille, Aimec, by them, were highly complimented. Jen-me Yeamans also came in for her share of the honors. Miss Louise Fox, an excellent performer, facty captivated the audience. The Florences are booked for 9th.

McAllister's Minstrels 24th, to a full bouse, Michilister's Minstreis 24th, to a full house, Billy Eversole of this city receiving a bene-fit, he being the advance agent. Fred Wil-mette joins the co. here. The same evening the Georgia Minstrels (at the Opera House), to a packed house.

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### Michigan.

Whitney's Grand Opera House: This es tablishment has not had a poor house the entire week. Haverly's C. C. C. co. in Pinafore, drew excellent audiences for the first three nights and matmee. Mrs. Scott Sid-dons read to an enormous one, and Haverly's Colored Georgia Minstrels fairly packed it the remainder of the week. Ada Somers, as Hebe, was the ideal one, but as Josephine as Hebe, was the ideal one, but as Josephine is unsatisfactory, and has the very disagreeable practice of "guying" and joking upon the stage. F. Walker, as the Admiral, is horrible, and the performance does not go with vun, as when under management of Will Davis and led by Prof. Falk. Haverly's Georgia's give a very satisfactory performance, some parts rather ancient, but McIntosh's immense mouth and Wallace King's charming voice were the favorite features. Billy Kersands was dropped before tures. Billy Kersands was dropped before reaching here. They open at Cleveland, Feb. 2, week. Next week will also be full, as regards dates, at this charming theatre. as regards dates, at this charming theatre. Monday, Prof. (?) Florestan, in readings; Tuesday, Bob Ingersoll's new lecture, "The Gods;" beginning Wednesday night, for rest of week and matinee, Bartley's Campbell's Galley Slave comb, including Maude Granger, Signora Majeroni, Frank Evans, etc.

Detroit Opera House: Only one night the present of the combined of the

present week was occupied, and that a com-plimentary concert; and the only entertainment next week is by amateurs.

GRAND RAPIDS. Powers' Opera House: Annin & Hull's Minstrels appeared before a large audience 24th. As I predicted in my last, Haverly's Originals appeared before a packed house. Long before the curtain rose every seat was filled and a good share of the standing-room taken. 18th, Mrs. Scott-Siddons in readings, before a large audience. 31st, Frank Chan-frau in Kit; 9th, Maggie Mitchell. Luce's Hall: 2d, a benefit will be tendered by our local talent to Dick Rowe. Most of the members of Annin & Hull's Minstrels will tender their services. Smith's: Business fair during past week. The principal attraction has been George France and Ethel Earle in

A Block Game, KALAMAZOO. F. S. Chanfrau in Kit; fair business; gave satisfaction. Ada Gray comb. booked for 10th and 11th.

ANN ARBOR Chicago Church Choir Pinafore co. to crowded houses 23d. Chanfrau in Kit 28th, to large house. Mrs. Scott-Siddons 30th.

Opera House: Ada Gray, supported by C. II. Wilkins' "Fifth Avenue comb.," Feb. 4 and 5. C. L. Davis as Alvin Joslyn 13th.

### Missouri.

Pope's Theatre: 24th, Bandmann gave a a fine performance of Richard III., to a slim audience. Sunday evening he had a full house, doing Uriel Acosta, in German, with German support. Most of the week commencing 26th, he appeared in Narcisse, and achieved one of the finest legitimate triumphs made is also as a support of the finest legitimate triumphs. made in this city for years. Business was good during the week, and a percentage of the receipts were devoted to the Irish Kehef Fund. Bandmann benefits 30th, appearing as Hamlet. 31st, he goes to Belleville, Ill., 8 thrives. a thriving German city some twelve miles distant, with his German co., and on Sunday night will appear in The Iron Mask in the Charley Forbes' comb. in Black Diamonds drew the largest crowd ever seen at our

lovely language of Rhineland. The Flor-ences open 2d, in A Million, and will be succeeded by the Shewell L'Assommoir

Olympic: The three-dollar tariff played the mischief with Manager Mapleson's business. The representations were superb, and in Aida-one of the grandest spectacles ever presented here—over two hundred people were crowded on the rather contracted stage. Mme. Ambre, Mlle. Valleria, and Mile. Marimon made splendid successes, and Annie Louise Cary received one of the warmest welcomes ever accorded to any artiste in this city, and it put the buxom contralto in this city, and it put the buxon contration in such light spirits that she fairly outshone the famous sopranos. Campanini was ill and in bad voice, but was well received. Brignoli, Del Puente, Galassi, Runcio and Behrens, Mme. Lablache and all the leading vocalists were capable and excellent. It will, however, require a very liberal sub-scription to bring Col. Mapleson here again

scription to bring Col. Mapleson here again with a grand opera troupe. E. A. Sothern opens 2d, in Dundreary. David Garrick, The Crushed, Sam, and Married and Sottled are announced for next week. Gus Williams in Our German Senator 9th.
Grand Opera House: Maggie Mitchell in Fanchon, Pearl of Savoy, Little Barcfoot, Lorle and Jane Eyre had the cream of the business this week. Even at the Wednesday matinee she had over \$300 in the house, and the night houses were filled. Marion P. Clifton, her old woman, a great favorite. Clifton, her old woman, a great favorite, received a fine reception. Julian Mitchell (a nephew, I hear, of Miss Mitchell) was very clever. The Weathersby-Goodwin Froliques open for a week in Hobbies 2d. The Grau-Paola-Marie French Opera 9th.

aola-Marie French Opera 9th. Splinters: The Rice Surprise Party gave Revels at the Opera House 25th (Sunday),to a house packed in every part. They missed a night in Buffalo in order to stay over.—The veteran manager, Dr. Spalding, is sojourning in St. Louis, the guest of his son, Chas. Spalding, manager of the Olympic.—Col. Mapleson did a neat piece of finesse in having the reporters of the morning papers meet his opera troupe some distance from St. Louis opera troupe some distance from St. Louis and interview the principals. The papers were full of it on Monday morning.—A travesty on Hamlet is to be given by the McCullough Amateur Club Saturday evening, at Pope's.—The Theatre Comique is giving a good variety show.—Donald Harold, one of the youngest members of the Rice Surprise Party, is ambitious and talented and is making good progress in the profession. Surprise Party, is ambitious and talented and is making good progress in the profes-sion.—Bandmann goes to Louisville.—Geo, Hener had an immense house at his benefit at the Olympic 24th. He also received sev-eral valuable presents.—During Miss Pix-ley's stay here Alex. R. Webb, of the reportorial staff of the Globe-Democrat, wrote a bustling song for her, entitled "The Jock-ey." It was prettily set to music by Prof.

ST. JOSEPH.

Tootle's Opera House: The Florences 23d in Mighty Dollar, to good business. 24th, matince, Ticket-of-Leave Man, to full seats; evening, A Million, attendance only fair. 28th, John Dillon in Our Next President, 28th, John Dillon in Our Next President, to small but appreciative audience. Mr. Kent reports enormous business previously this season. Comique: No arrivals. Departures. Cora Vane and Helen Dewey. Items: 29th and 30th, Harry Webber's Nip and Tuck; 3d, Remenyi; 4th and 5th, Janauschek; 6th and 7th, Maggie Mitchell; 13th and 14th, Frank Uthner's New York Novelty co.; 23d and 24th, Queen's Evidence co.

### Minnesota.

Opera House: John Murray's Metropolitan co, presented the pictorial play, Around the World in Eighty Days, 23d, to a crowded house. The piece ran five performances. house. The piece ran nve periodomount-Some of the scenes were very finely mount-ed. The piece gave great satisfaction. The No combinations booked for coming week. Conley's Varieties: Playing to good business, fresh people arriving weekly.

MILWAUKEE.

Mrs. Scott-Siddons entertained a large Mrs. Scott-Siddons entertained a large as semblage on Thursday evening, 25th. The selections were very good, and rendered in a most artistic manner. Jay Rial's Uncle Tom's Cabin at the Grand, 31st; Magda Irschick, the great German actress, at the Academy 30th, in Joan of Arc. Week of Feb. 2, Boston Theatre co. in Drink at the Grand. Milwaukee Theatre: Closed 26th, insuccessful management. To be reopened unsuccessful management. To be reopened usual array of variety talent.

MADISON.

The Dickie Lingard Comedy co. at the Opera House 27th, in Our Boys, to a fine audience. The play was well presented and highly appreciated. 28th, Mother-in-Law, to a good house. 29th, Jujubes, to a fair house. The engagement here was a success. The combination is as fine a one as has ever visited this city. Miss Lingard still retains her popularity as a favorite actress, and she her popularity as a favorite actress, and she has a company she may well be proud of. John Dillon is booked for 10th, 11th, 12th and 13th. Improvements are being made at the Opera House, which will be highly appreciated by managers visiting us.

BELOIT. Rial's Uncle Tom billed for Feb. 4, at Opera House. Maggie Mitchell booked for

DES MOINES.

Academy of Music: Prof. McKnight's operetta, Naind Queen, 28th, 29th, 30th and 31st, with matinee 31st. Remenyi Concert 12th. Opera House: The Florences came 12th. Opera House: The Florences came 19th to a good house. Mrs. Scott-Siddons 22d, fair house. C. L. Graves' Queen's Evidence comb., 26th and 27th. Blind Tom, 31st. Wallack's Star comb. Feb. 2, one week; Haverly's C. C. co., ath; Maggie Mitchell, 11th; Rosa D'Erina Concert, 13th and 14th; DeWitt Talmage, 16th. Lewis Opera House (East Des Moines): Fanny May's Edds on 22d and 24th to good busi-May's Folly co. 22d and 24th, to good busi-

ess. It is a fraud.
Item: Ernest Mellin, the missing Gill's Goblins planist, has been found at Lathrop, in Warren county. He gave a very lame excuse for his absence.

BURLINGTON. Harry Webber, in Nip and Tuck, 26th, to a full house. The acting of Mr. Webber is excellent, and displays him both as a char-acter actor and comedian. D. H. Fitzpat-rick's Tuck kept the house in an uproar the rick's I ack kept the house in an uproar the whole evening, and deserves special mention. The support was fair. Jan. 29th, Forbes Dramatic co., in Uncle Tom's Cabin; 30th, Oar Boarding House; 31st, matinee, Uncle Tom's Cabin; evening, Black Diamonds. Prices reduced, and with fair success. Feb. 9, McAllister's Minstrels.

Opera House, 24th. Wallack Star comb. 29th and 30th. Mr. Wallack has his usual supply of profanity on hand. Our neighbors may think it funny (and so do we) that the only man to speak an unkind word of the NEW YORK MIRROR is the very man who don't seem to be doing as much business as others, and who admits it. Burton Stanley's Juvenile Pinafore co. about Feb. 20.

CKDAR RAPIDS.
C. L. Graves' Queen's Evidence comb.
Jan. 29. Kate Thayer Concert co. 30th.
Stanley's Juveniles cancelled.

### Nebraska.

The Florences 21st, supported by a first-class co., presented Mighty Dollar, to a very large house. Every seat was taken large house. Every seat was taken, and many stood through the play. The applause and laughter were frequent and uproarious. The Kate Thayer Concert co. were billed for 24th, but failed to appear, having dis-banded at St. Joseph, Mo. Playing to a banded at St. Joseph, Mo. Playing to a succession of poor houses was the cause, John Dillon will play Our Next President 51st at the Academy. He always plays to large business here. Harry Webber will produce Nip and Tuck 5th and 6th. It is their first appearance here, but they are being largely advertised, and will doubtless draw good houses.

### New York.

Haverly's: All the Rage all the week. The comedy is the work of a Chicago jour-nalist, Will D. Eaton. We cannot candidly award the comedy a liberal share of praise. It is amusing, but mainfests considerable crudity of construction, the plot being with out special point or sequence. The cast employed was equal to all the requirements, Frank Hardenberg and William Davidge being especially notable for the clever interpretation of their roles. The latter named gentleman received a very hearty welcome at each performance, he being an old resident of Brooklyn, and not seen upon the local stage for an extended period. Feb 2, French Flats, by a co. recruited in part from the original Union Square cast, and angmented with additional names of well-

nown professional standing.

Park: The Criterion Comedy co. filled the week to a succession of as large houses as has been seen at this establishment during the season. The oranization is a favorite one in this city, and gave great satisfaction, the same as during their previous visit the early part of last Fall. They presented but one play during the week, their successful comedy of Freaks, which has been so often reviewed in these columns that further men-tion would now be idle. Messrs. Mackay, Hopper, and Louise Sylvester, in their highly comic roles, kept the house convulsed. This week Col. Sinn will present Ada Cayendish as his stellar attraction. She will appear during her engagement in three se-lections from her repertoire—Beatrice, Lady Clanearty and Mercy Merrick. Volks: Last week—Ned Werner, Maud Stanley, Goldie and Steele, and Nellie St.

Stanley, Goldie and Steele, and Acine St. Clair and Harry Bryant, supplemented by the regular co., which includes Billy Barry, Hugh Fay, E. D. Gooding, Minnie Lee, and the old original Fanny Herring. A local comedy, entitled The Mad Poet, afforded much merriment. This week the sensational drama, The Chain Gang, and a long list of

leading specialty artists.

Items: Carmen drew a moderate-sized audience at the Academy of Music on Saturday night. Its recital by the Strakosch troupe was not calculated to excite extravagrant praise.—The Thursday matinee performance of The Pirates of Penzance at the Academy, by the co. from the Fifth Avenue Theatre, have been discontinued in consequence of arrangements entered into for its production shortly at Haverly's.—A benefit in aid of the Irish Relief Fund, will be given at the Volks Feb. 5, evening.

BROOKLYN, E. D. Novelty: Messrs. Theall and Williams found Robert McWade to be a star of strong found Robert McWade to be a star of strong magnetic power last week. His pleasing impersonation of Rip Van Winkle found many admirers among the good people of the "Eastern District," who turned out in commendable numbers at every representation. Feb. 2, Bartley Campbell's Fairfax will be transferred from Abbey's Park Theatre (New York) to this stage, with a majority of the original cast including Agrees. ity of the original cast, including Agnes Booth, Mr. Gilbert, Sydney Cowell, and J. W. Whiting.

Leland Opera House: 26th, Mahn's Eng-Leland Opera fo. one week in Fatmitza and Chimes of Normandy. The engagement was a success, financially. As to the musi-cal abilities of this co., with the exceptions of Alice Hosmer and Sallie Reber, the least 2d. Mary Anderson one said the better.

eek. 9th, Ada Cavendish.
Tweddle Hall: One of the events of the season was the appearance of Daly's Fifth Avenue co., under the management of Geo. H. Cassidy, in An Arabian Night. The play and co. made an immediate and decided hit, and an impression on the Albany public not soon to be forgotten. The play is one of the most delightful of modern comedies, abounding in ludierous situations and crisp and entertaining dialogue, without the disa greeable suggestiveness so prevalent in too many of our later-day comedies. The co. is pronounced by all to be one of the most com-plete that has appeared here this season. Miss Carlotta Evelyn, Clara Fisher Maeder, Mrs, E. F. Thorne, and the Messrs. E. F. Thorne, Harry Josephs and L. J. Mestayer appearing to an unusually fine advantage. The scenery, properties, etc., were the huest ever presented at this house, and reflect credit on Manager Appleton. Busi-arge and increasing. At the earnest ness large and increasing. At the earnest request of a number of prominent citizens, the co. returns Feb. 13 and 14. 4th, Joseffy.

7th, Thursby Concert co.

Martin Opera House: Feb. 3, 4 and 5,
Paddock & Mosher's Amateur Opera co.
13th, Bloodgood's Minstrels.

Items: Manager Appleton of Tweddle
Hall played the Ideal Opera co. at Rand's

Hall, Troy, 31st, to a large house.—Mr. Geo H. Cassidy, manager of the Arabian Night co., was a former Albaman.—The Spectre Bridegroom (Listner) should avoid that walk a la Pat Rooney before he appears in Contrabandista.—H. C. Jarrett's Fun on the Bristol co. and Harrigan and Hart's comb. have been added to the Leland Opera House list of engagements.

ROCHESTER. All classes of our citizens have, during the past week, had ample opportunities to lay out their spare change and reaping such profit or pleasure as best suited their varied inclinations. Mme. French, in lecture, clos eted with her "crowds of blushing beauty;" Parnell and Dillon, playing the leaoing characters in "Ireland as it Is," and surrounded by discordant assemblages of their "Oh! bliss thim!" admirers, and closely fol-

lowed by Edith O'Gorman, listened to by multitudes interested in her Escape from a Convent, of necessity make somewhat of a drain on the theatre treasuries.

At the Academy Kate Girard played five nights to rather light business. The lady was suffering terribly during the engagement from neuralgia, frequent attacks of which she is said to be subject to, and was probably unable to fully justify her Nemo while here. Saturday afternoon and even-ing Barlow, Wilson, Primrose and West's Minstrels drew large audiences. 2d, An

Arabian Night opens for one week.

At the Grand, Gotthold's Octoroon comb. At the Grand, Gottnoid's October 2014, to played three nights, commencing 26th, to fair business. 30th and 31st, Rice's Surprise Party, accompanied by the genial E. E. himself, appeared before three crowded houses, whole succeeded in pleasing the and, as a whole, succeeded in pleasing the majority of their patrons. This week Harley Merry's Argonauts will hold the boards, with the exception of Wednesday evening, which has been reserved for Emma Thursby.

Items: The pleasant little soprano of the Ideal Opera co., Miss Máry Beebe, who has been confined to her room at the Osborne House for a week with a severe attack of pneumonia, left Friday for Boston, where she will remain until she is able to resume her place with the co.—The sale of seats for the place with the co.—The sale of resame her place with the co.—The sale of seats for the Thursby concert opened Monday morn-ing with a rush. That name seems to posess a charm that can only be satisfied with seats at one dollar apiece.

Academy: Rice's Surprise Party 26th, four mights of last week, before good-sized audience, and met with an excellent reception. 30th, Emma Thursby in concert to a large and fashionable audience. Feb. 2, Salsbury Troubadours opened for a week in The Brook to a good-sized house, and a most delightful evening was spent by those in attendance. The troupe is par excellence the first of its kind now traveling. Feb. 9, Munnie Palmer's Boarding-School, for four nights and a matinee, and the Criterion Comedy co. balance of week.

Shelby's Adelphi: The capacity of this cosey retreat of the pleasure-seeker was tion. 30th, Emma Thursby in concert to

osey retreat of the pleasure-seeker was cosey retreat of the pleasure-seeker was fully tested last week, the Kernells, John and Harry, and Harry Watson being the principal attractions. This week: Perry, Magrew, Curdy and Hughes, the Eccentric Four; Dan Mason, the favorite Dutch comedian; Dan Sully, John and Lea Peasley, Raymond and Murphy, Nellie Bland, Cherry Chapman and George Garland, and Joe Lang and Fred Wright.

Griswold Opera House: 26th, Barlow, Wilson, Primrose & West's Minstrels, to a crowded house. The co. is the best on the road. Following are billed: Feb. 2 and 3, road. Following are billed: Feb. 2 and 3, Mahn's Fifth Avenue Opera co. in Fatinitza; 4th, Emerson's Megatherians. Rand's Opera House: 31st, the Boston Ideal Opera troupe in Fatinitza, to a full house. Miss Beebe being sick, Mrs. Fessenden assumed the part of Princess Lydia very acceptably. Feb. 2 and 3, the Ruby St. Clair co. present Lucifer Matches, and 6th, Emma Thursby and co. appear in concert. Grand Central: The new comers for the week are Jen and George Powers, Milligan Mason, Ada Adair, Kennedy and Magee, and George Warren. Business continues prosperous.

Wieting's: One of the largest and most Wieting's: One of the largest and most cultured audiences ever seen in Syracuse greeted the Boston Ideal Opera co. on their return visit 26th. 29th, Barlow, Wilson, Primrose & West's Minstrels, to large house. 30th and 31st, and matinee, the Gotthold Octoroon comb., to fair houses. Feb. 5, the Thursby Grand Concert; 10th and 11th, Augustin Daly's New York co. will present An Arabian Night; 12th and 13th, Salsbury's Troubadours; 16th, Alice Oates. Grand: 31st, Argonauts of '49, to a fair house; 10th and 11th, Gilmore's Grand National Anthem, Columbia: 12th, Emerson's Megatherians: Columbia; 12th, Emerson's Megatherians; 13th and 14th, the Criterion Comedy co.

Opera House: The Boston Ideal Opera co. 29th and 30th, in Pinafore and Fatinitza, to over \$2,400. The co. may be sure of a to over \$2,400. The co, may be sure of a hearty welcome whenever they visit us again. They closed a prosperous season at Troy 31st. Feb. 4, Prof. Bartlett; 7th, Emerson's Minstrels; 9th, Salsbury Troubadours; 11th and 12th, the New York Criterion Comedy co. National: Business fair. No new faces announced.

Opera House: 28th, Pinafore, by Lehnen's Juvenile co. of Syracuse, the occasion being the State encampment of the G. A. R. The audience was composed of about 500 delegates, besides a goodly number of residents, 30th, B., W., P. & W. Minstrels. Academy: 29th, Gotthold's Octoroon co. gave a fine rendition of this play to small audience, owing to a banquet at the State Armory by the

G. A. R.

OSWEGO.

Barlow, Wilson, Primrose & West's Minstrels 28th, to good house; first-class performance. Argonauts of '49 cancelled. Oofty Gooft and co. well billed for Feb. 4, in Under the Gaslight. Haworth's Mirror of Ireland 6th, 7th and matinee; 9th, Arabian Night comb.; 12th, Salsbury's Troubadours, Items: 12th, at Citizens' Corps Armory, Gilmore's Band.—Emerson's Minstrels are heading this way, and will probably stop near the middle of the month.

HORNELLSVILLE. Shattuck Opera House: 28th, John A. Stevens in Unknown. Support excellent. First-class show to large house. Mr. Stevens and Miss Church were twice called before the curtain. Baird's New Orleans Minstrels 13th.

BINGHAMTON. Academy . The Argonauts of '49, on 30th, to poor house. However, the house was as good as the show. Oofty Gooft 31st, large audience. Booked: Emma Thursby 9th; audience. Booked: Emma Salsbury Troubadours 11th.

OWEGO.
Perley's Ideal Opera co., after billing for 27th, failed to make an appearance. Oofty Gooft 30th to a fair house.

### Connecticut.

Roberts' Opera House: We have had a very quiet week, only one show, but that was a good one, and drew together a splendid audience. Abbey's Humpty Dumpty and the Spanish Students appeared on Tuesday night and delighted approx on. It is day night and delighted every one. It is in every respect a first-class entertainment. I presume it will have a long run in the Metropolis. Joseffy did not come. Topens with Nick Roberts' Humpty party on Monday night; Richmond & Von Boyle comb, on Wednesday in Our Candi-date; H. C. Jarrett's co. in Fun on the Bris-tol, Thursday, and Mahn's Fatinitza co. booked for Friday, but doubtful about put-

ting in an appearance.

New National: Business very good, and co. average. Ed Chrissie's rendering of Pat

in Irish Assurance was very clever. Sallie Mason's Yankee girl was excellent, Departures: El Nino Eddie and Mabel Pearl, Ritty McDermott and the Nelsons, to Providence; Sellon and Burns, to New York. Frank Lawton, who was not billed, was a very welcome addition to the co., and does a very neat turn. He was resting prior to joining Harts, with whom he has an engagement for the next two years, and "caught on" here to please his numerous friends. He goes to New Haven for one week, joining Hartz in Troy, 16th. New people: Andy and Ida Showers, Annie and Barney McCreddie, Webster Bros., Fred Huber and Kitty Allyne, Archie White and Ella Esmond, and Harry Scott, who is to play Alex Mayblossom in On the Sly. som in On the Sly.

NEW HAVEN.

Grand Opera House: Niel Roberts' Humpty Dumpty gave two performances, 31st, to good business. Feb. 1, Fisk Jubilee Singers; 7th, Harry Bloodgood's Minstrels; 10th, Boston Ideal Opera co., in Fatinitza.

Coe's Opera House: 30th and 31st, Abbey's Humpty Dumpty, three performances, to packed houses. This is one of the best pantomime troupes that ever visited our city, and, upon taking into consideration the additional attractions of the Spanish Sindents, the Snow Brothers, and a really good ballet, it can safely be said that the performance was the best of the kind ever in our city. Feb. 2, Emerson's Megatherians. H. C. Jarrett's co., in Fun on the Bristol; or, A Jarrett's co., in Fun on the Bristol; or, A Night on the Sound, is booked for three per-formances, 3d and 4th.

WATERBURY.

City Hall: 27th, we had the Centennial Jubilee Singers, to a small house. 28th, Abbey and Hickey's Humpty Dumpty, to an \$800 house: 31st, Emerson's Megatherians, to a good house. Feb. 2, Harry Bloodgood's Minstrels; 4th, Oliver Doud Byron; 7th, Mahn's Opera co. in Fatmitza. Comique: Business' is good. The co. this week are: Harry Hart, Sherry and Reegan, Johnny Ray, Florence May, Kitty Gardner and Alice Murray. Ray, Florencice Murray.

### Rhode Island.

Rhode Island.

NEWFORT.

Opera House: The first presentation on any stage of Fun on the Bristol, by Henry C. Jarrett, the well-known theatrical manager of New York, at the Opera House, 26th, attracted a fair-sized audience. The first act, the scene of which was laid in New York, was well put on; the parts were all well taken, and the incidents were genuinely humorous. The second act opened on the steamer Bristol, a good representation of the saloon of which was presented. This act, however, introduced a variety medley, parts of which were good, particularly William Courtwright and J. F. Shendan, but which was so lengthy that the thread of the play was entirely lost. The third act was objectionable in many respects, and the plot was so weak that there could scarcely be said to be any denouement at all. Much of the humor was altogether too broad. Mr. Jarrett sat in the audience, and he will at once remove the objectionable features and have the play generally toned up. Lawrence Barrett, Joe Murphy, and Haverly's Mastedays are beded have the play generally toned up. Law-rence Barrett, Joe Murphy, and Haverly's Mastodons are booked.

PROVIDENCE.

Opera House: Reeves' Opera co. in Bells of Normandy to a succession of good houses four nights of last week. Feb. 2, four nights and matinee, Alice Oates and co. in Le Fetit Duc, Ls Jolie Parfumense and Girofle-Girofla will be sung. 6th and 7th, Nick Roberts' Humpty Dumpty troupe. 9th, one week, Lawrence Barrett.

Low's: Clinton Hall's Strategists last week four nights. Mr. Hall has an excellent co.

four nights. Mr. Hall has an excellent co. and we would like to see business more com-

and we would like to see business more com-mensurate with its merits than that of last week. 2d, one week, Neil Burgess in Widow Bedott. Neil is a favorite here and "does" the widow in big shape. 9th, Den Thompson. Theatre Conique: A good show and big business past week. New for Feb. 2, the Brennans, El Nino Eddie, Kitty McDermott, Walter Bray. Mabel Pearl, Layton and Weston and Lillie Ellis.

### Massachusetts.

BOSTON.

The large audiences at the Boston Museum at every performance last week, proves the Boston people can, will and do appreciate good plays and good acting. I can say nothing new or more complimentary of The Shaughrann and Boncicault than has already been written and said hundreds of times. Although time and hard work has left its imprint upon the actor, it has also mellowed and repend his large experience matil his and ripened his large experience, until his performances are now as near absolute per-tection as could be desired. No doubt others tection as could be desired. No doubt others may rise to take his position as dramatist and actor, but in my time I fear "I shall never see his like again." The final performance on Saturday evening was witnessed by an audience limited only by the size of the auditorium. Mr. Boucicault was twice called before the curtain at the close of the second act and in response to demands for called before the curtain at the close of the second act, and, in response to demands for a speech, said he might be thought ungrateful or ungenerous if he closed this engagement, which has been so liberally patronized, without making a few remarks in acknowledgment, and this imputation he certainly wished to avoid. He referred to the prominent events of his six-and-twenty years upon the stage and to his numerous drayears upon the stage and to his numerous dra-matic works, of which he said he did not want to appear egotistical. He felt that he had the right to be proud. Of all his productions, he regarded The Colleen Bawn as the play by which he wished to be remembered. The Museum co. have appeared to good advantage during this engagement, Mr. Warren and Miss Vincent particularly distinguishing themselves as Father Dorlan and Mrs. O'Kelly. Sadie Martinot is making rapid strides in her profession, and her performance of Moya was an excellent one, saving a few exceptions in the way of speaking the brogue in one of Moya's lively speeches. Miss Martinot sustained the Irish pronunci-Miss Martinot sustained the Irish pronunciation, but in the quiet and subdued passages such as Moya's describing the "violets picked by the roadsides," and her love scene, in the first act, with Conn, when she forgot herself and spoke like a lady in a drawing-room. Miss, Martinot has much to learn in her profession, and should not be spoiled by over zealous friends, for with study and industry she will attain a position in her profession which will do credit to her in her profession which will do credit to her labor and talent. This week the popular play, My Son, is the attraction, with William Warren as Herr Weigel, a character in which he stands unrivalled. I have seen John Gilbert and John Raymond attempt the part but they were sadly out of their ele-John Gilbert and John Raymond attempt the part, but they were sadly out of their element. Friday evening Our Boys, for the benefit of Mr. Warren. Saturday evening an entirely new and original comedy, written expressly for the Museum by Sullivan and Chamberlin, entitled Midsummer Madness.

The Globe Theatre was largely patronized last week. Haverly's Minstrels presented [CONTINUED ON SIXTH PAGE.]

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NEW YORK, FEBRUARY 7, 1880.

The New Madison Square Theatre. 

WILL OPEN

WILL OPEN

This Wednesday evening, Feb. 4, with the new comed-drama in four acts entitled LAZEL KIRKE.

An orchestra of TWENTY PIECES, under B. MOLLENHAUER, will, at 8:15, perform Beethoven's Grand Overture, "The Consecration of the House"

Waits between the acts—Between Acts I. and II., two minutes; Between Acts II. and III., five minutes. Between Acts III and IV., five minutes. Seats secured at the Box-Office from 9 A. M.

	Mayo's Olympic.	
FRANK I		d Manager
MAYO'S		OLYMPI
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MAYO'S	INSTANT SUCCESS.	OLYMPIC
MAYO'S	INSTANT SUCCESS.	OLYMPIC
MAYU'S	INSTANT SUCCESS.	OLYMPI
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MAYO'S	Mr. FRANK MAYO	OLYMPIC
MAYO'S	in	OLYMPI
MAYO'S	DAVY CROCKETT.	OLYMPI
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MAYO'S	DAVY CROCKETT.	OLYMPI
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Standard Theatre. Broadway and Thirty-third Street.
WILLIAM HENDERSON... Prop'r and Manager.

MONDAY EVENING, FEB. 2. REAPPEARANCE IN NEW YORK AFTER THEIR TRIUMPHANT AMERICAN TOUR,

RICE'S SURPRISE PARTY OPEN IN the musical novelty who will open in the musical novelty entitled
HORRORS
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with all its original and attractive features GRAND CHORUS AND ORCHESTRA.

SATURDAY MATINEE AT 1:30. Haverly's Theatre. Corner 14th Street and Sixth Avenue.

J. H. HAVERLY...... Proprietor and Manager.

POSITIVELY LAST WEEK

of Mr. John P. Smith's famous company,

IN THE PULLMAN PALACE CAR,

whice has to be withdrawn in the very height of its popularity. Matinees Wednesday and Saturday at 2 P. M.

MR. JOHN A. STEVENS IN UNKNOWN.

Daly's (New) Theatre. Broadway and Thirtieth Street.
The onlytheatre under the management of Mr.
Augustin Daly.

A TRIPLE SUCCESS THE MELODY, THE MIRTH AND THE MAGNIFICENCE THE ROYAL MIDDY.

Received with Positive Outbursts of Enthusiasm by the most Fashionable Audiences of the season, which have crowded the theatre to its extremest walls and left for all the late comers STANDING ROOM ONLY.

For the Midweek Matinee, Wednesday, Feb. 4, AN ARABIAN NIGHT, for the last time.

Union Square Theatre.
Sole Lessee and Manager.....A. M. PALMER.

No play ever produced at this theatre ever created livelier discussion or was so enthu-siastically

hailed by the

press and public

of New York.

THIRD WEEK THE FALSE FRIEND.

THIS
POWERFULLY
INTERESTING PLAY,
whose Electric Success is
the-best evidence
of its extruordinary merits,
will be presented
EVERY EVENING AT 8,
and at the regular and at the regular SATURDAY MATINEES at 1:45. Until further notice.

Theatre Comique.

Matinees Wednesday and Saturday at 2. LAST NIGHTS.
HARRIGAN AND HART

THE MULLIGAN GUARD'S CHRISTMAS. OPULAR PRICES—Dress Circle, only 35c; flory, 15c; Orchestra Chairs, 75c; Parquette, i; Frivate Boxes, \$6 and \$4. Booth's Theatre.

· Begins at 8. UNPARALLELED SUCCESS.

A PALPABLE HIT. CROWDED HOUSES NIGHTLY GREET

HUMPTY DUMPTY SPANISH STUDENTS.

ABBEY & HICKEY.......Proprietors GEO, H. TYLER.....Business Manager LARGEST COMBINATION IN EXISTENCE.

200 ARTISTS 200 MUSICAL, NOVELTY, DRAMATIC, PANTO-MIMIC AND SENSATIONAL WORLD.

SCENIC SPLENDORS. MARVELLOUS ME-CHANISMS. LAUGHABLE EVENTS. LUDICROUS SITUATIONS. PEOPLE'S POPULAR PRICES.

HUMPTY DUMPTY MATINEES WEDNESDAY AND SATURDAY AT 2 P. M. 

Seats secured one week in advance at Booth's and Abbey's Park Theatres.

Fifth Avenue Theatre. JOHN T. FORD..... Lessee and Manager. EVERY EVENING & SATURDAY MATINEE.

D'OYLEY CARTE'S LONDON OPERA COMPANY,

In GILBERT & SULLIVAN'S LAST and greatest SUCCESS. THE
PIRATES OF PENZANCE,
PIRATES OF PENZANCE,
PIRATES OF PENZANCE,
By the author and composer of PINAFORE
Seats secured two weeks in advance at the box-office.

box-office.
CAUTION.—Tickets purchased of speculators at or near the entrance of this theatre will not be recognized at the door.

Abbey's Park Theatre. Broadway and Twenty-second Street. Lessee and Manager...Mr. HENRY E. ABBEY.

Every Evening and Saturday Matinee, UNTIL FURTHER NOTICE.

Mr. W. S. Gilbert's eccentric comedy, in three acts (adapted from the French), entitled

THE WEDDING MARCH.
THE WEDDING MARCH.
THE WEDDING MARCH.

Produced under the immediate supervision of the author.

Seats can be secured by Bell telephone.

Broadway Opera House. Bet. 30th and 31st Sts., opp. Grand Hotel.

Monday, Feb. 2, every evening and Wednesday and Saturday Matinees. CAVERLY'S ENGLISH FOLLY COMPANY

And Troupe of BURLESQUE AND SPECIALTY STARS, In the new and original burlesque extrava-

THE PRINCESS CARPILLONA.
THE PRINCESS CARPILLONA.

Popular prices of admission.

Tony Pastor's Theatre. 585 & 587 Broadway.

Emphatic hit of the burlesque on Tourists.
GO WEST | TOO FUNNY. | GO WEST.
ON THE EMIGRANT TRAIN.
Presented by permission of Messrs. Smith &
Mestayer.
HARRY BENNETT. | HARRY BENNETT. The Great Irish Comedian,
And the talented Water Queen and King,
IDALETTA AND WALLACE,

IDALETTA AND WALLACE,
In their wonderful aquatic act in a glass tank.
SHEEHAN AND JONES.
FLORA MOORE
II ARRY WOODSON,
IINA TETTENBORN.
THE DOCKSTADERS, Charles and Lewis.
THE THREE RANKINS, Carl, Will and Reb.
TONY PASTOR.

Academy of Music

MONDAY EVENING, FEB. 9. FOURTH ANNUAL CHILDREN'S CARNIVAL AND BALL.

Pond's Music Store, 25 Union Square, and at Tyson's Theatre Ticket offices at the Fifth Avenue, Park Avenue and Windsor Hotels, and Gilsey House, and of Mrs. Aaron Ward, Clarendon Hotel, Mrs. L. Woodhouse, The Berkley, Mrs. St. John, The Grosvenor, Mrs. Pierre F. DuFlon, 35 West 27th St., Mrs. D. Robinson, 56 East 25th St., Mrs. James Wilson, 24 West 49th St. Boxes (prices according to location) of Mrs. Egbert Guernsey, 18 W. 23d St.

Jersey City Academy of Music. E. H. Gouge..... Lessee and Manager.

Commencing MONDAY EVENING, FEB. 2. Every Evening and Saturday Matinee. UNCLE TOM'S CABIN.

Magnificent east. Strong chorus of Jubilee Singers.
In preparation, TICKET-OF-LEAVE-MAN.
N. B.—First-class attractions desiring time, address E. H. GOUGE, as above.

Novelty Theatre. 

THIS WEEK, every Evening, Wednesday and Saturday Mathices. Henry E. Abbey's N. Y. Park Theatre Co. in FAIRFAX, Monday, Feb. 9, FRENCH FLATS.

Aberle's New Tneatre. 8th Street, bet. Broadway & 4th Ave.

E. T. STETSON in NECK AND NECK. LENA ABERLE AS CARRIE FREELAND. A fine array of talent. Matinees Tuesday, Thursday and Saturday.

THE NEW YORK MIRROR is on sale every Wednesday noon at all the principal newsstands in this city, and in out-of-town places as soon thereafter as can be reached by mail and express.

CROLY .- At Mrs. Croly's reception Sunday night, among a number of well-known people were Blanche Roosevelt, Sara Jewett, Mrs. Davenport and Mrs. George Vandenhoff. .

BLAQUE OR BIGAMY?

The Latest Lechery of Byrne the

Blackguard. Driven to desperation for some sort of a sensation to revive the decaying sheet which his libels and his crimes have made infamous, Byrne the Blackguard, according to some philosophers, tries to make a few fivecent pieces out of the poor abandoned woman whom he has seduced from her husband and her home by advertising that he, C. A. Byrne, was married on the 28th of January to Alfa Merrill. Upon the face of it this statement is false; and the fact that no place, no clergyman, and no other particulars are given shows that the falsehood conceals some sinister design. Byrne the Blackguard could marry nobody, being already married to Laura Byrne, who is now prosecuting him for some of his crimes. There is no Alfa Merrill for him to marry, the name of Merrill having been taken from this woman by the law when she was convicted of adultery with Byrne. Nor is she free to marry Byrne or anybody else, the decree of the Court expressly forbidding her to do so until the death of Dr. Merrill. Thus Byrne could not marry Alfa, the adulteress, without committing bigamy, and Alfa could not marry Byrne, the bigamist, without committing contempt of court.

The fact that Byrne the Blackguard advertises his marriage is, according to other philosophers, almost equivalent to positive proof that he has not married; for he is incapable, constitutionally and by education, of telling the truth upon any subject whatever. The advertisement of his marriage has its object, and that object is sure to be a wicked one; but whether he intends to use it as an excuse to melt down Alfa's jewelry for the purpose of bolstering up his moribund paper, or whether he has discovered that Alfa is entitled to some little property that he can only secure by pretending to be her husband, remains to be seen in the developments of the present week. His legal advisers, the cunning lawyers with whom he is in partnership, have told him that he cannot be arrested for merely saying that he is married; but detectives are already upon his track to discover whether there is any foundation for his statement, preparatory to his arrest for bigamy in case he has actually gone through the sham of a marriage with the latest victim of his lusts.

Astonishment has been expressed by other philosophers, including the few reputable members of the profession who take any further notice of Byrne the Blackguard and his proceedings, because Mrs. Laura Byrne Jid not have him sent to the Tombs as soon as he published the advertisement of his marriage with Alfa. The counsel for Mrs. Byrne, Mr. John D. Townsend, can be relied upon to do all that is necessary in the matter; and it is his legal opinion, that the presumably false statement of Byrne is not a sufficient ground of action, which has delayed Mrs. Byrne's application for a warrant. The claim of Byrne the Blackguard that his wife has another husband living has no legal bearing upon the subject. His claim, like everything else he says or writes, is probably false; but, even it it were true, it would have to be proven in court, and a decree dissolving his marriage with Laura Byrne legally issued, before he could possibly be free to make any other woman miserable by a marriage. The utter vileness of Byrne's reputation may be judged from the fact that Mr. Townsend, his wife's lawyer, will not even take his own word as to the commission of the bigamy! But should the detectives find any truth in his latest story, his journey to Sing Sing will be as rapid as it is deserved. And it is a point already submitted to counsel whether his flagrant assertion of a marriage with an adulteress is not such a contempt of court as will subject them both to arrest and examination.

Other philosophers do not believe that Byrne the Blackguard has been guilty of bigamy (although they deem him to be capable of that or any other cowardly crime), because it is more likely, they argue, that the announcement of his pretended marriage is a filthy falsehood, intended either to deceive his own mother, or to push Alfa, the adulteress, into still deeper depths of infamy, or to attract attention once more, if possible, to the disgraceful sheet into which he spews the nauseous rinsings of his corrupt and miasmatic mind, or for some other criminal purpose.

Since Byrne and Alfa were convicted of adultery by the court, he has been living with her in the apartment of his own mother! This poor old woman, whose only crime, so far as we know, is that of having given birth to such a son, has been most intolerably punished by having forced upon her sight, by day and night, the unblushing evidences of her son's criminality. She knows that he is married to Laura Byrne. whom she has always welcomed as her daughter-in-law. She knows that he has been guilty of adultery with Alfa, whom the law has forever divorced from Dr. Merrill. With this knowledge, what is the agony of this mother in being compelled to share her rooms with her adulterous son and the adulteress Alfa? What more diabolical plot could a fiend invent than to force his own mother to be the witness, the accomplice, of his lecherous villainy? What more abominable outrage could be commit than to oblige his own mother to imperil her liberty on earth and her soul hereafter by pandering to his hateful lusts-making with her own hands the very bed upon which he riots with his paramour-cooking with her

own hands the very food upon which they refresh themselves for their wanton excesses -associating, night and day, with the hideous pair, crimmal in the eve of the law, of the Church, of society, and of God? Imagination fails to realize that such a son can exist; but he does disgrace humanity in the person of Byrne the Blackguard, and his guilt is confessed by his own pen and proven by competent legal witnesses.

What the past history of Byrne's mother may be we do not inquire; but the picture she paints of herself in the following letter is that of a poor, honest, uneducated, simpleminded and suffering woman-just the person whom Byrne might undertake to deceive by saying: "Oh, it's all right, mother! I am married to Alfa; here it is in the paper !" Read the letter and judge the woman and her son from her own writing :

les son from her own writing:

188 E. 64TH STREET.

CHARLIE DEAR:—I have come down for that. I have had to look up the place. No business could stand in this way. You see I cannot come when I like. You know I have no one to leave. I have had scarcely anything to cat to day. I can't help it, the man sees me crying. Oh! if I could only live I would never come like the beggar I am. I am a beggar and you make me feel it too. Just me crying. Oh! if I could only live I would never come like the beggar I am. I am a beggar, and you make me feel it, too. Just the price of one advertisement a week out of the many yon have, while yon—well, never mind. Can you send me the \$2 by post, and can you let me have \$2 more toward my rent? I can't do much till the Fall, when I hope to God to pay my own way.

Mether.

If we could credit Byrne the Blackguard with sufficient human feeling to induce us to believe that he would try to humbug the mother whom he thus left to starve, we should seek no further for the object he had in view in advertising his pretended marriage. But we do not credit him with any such feeling. Having forced his mother, by her fears of starvation, to become the panderer to his criminal amours, there is no reason why he should become, all at once, so tender of her feelings as to invent another falsehood to delude her. Nor is the poor old woman really deluded. Those who have seen her declare that, since the announcement of the bigamous marriage, she is in a terrible state of alarm, and breaks out into nervous exclamations about her son's danger from the

But if the marriage advertisement does not deceive the mother, was it contrived, as other philosophers argue, to delude Alfa ? Does she imagine that she is married to Byrne because he prints the announcement? Does she now feel safer in venturing out of doors in his company? Has she been so far quieted as to desist from her frantic attempts at suicide? Has she ceased those wild appeals to death to release her from the foul disgraces to which every moment of her association with Byrne condemns her? We have the history of this woman before us as exploited by the detectives, and we find nothing in it to lead us to suppose that she is so foolish as to believe that she is married to the husband of another woman against the decree of the court in her own case and the law of the land. Her record shows her to be a very different sort of a woman from Mother Byrne, and suggests a more plausible theory for the marriage-if there was any such marriage.

The following passage from one of Byrne's letters to Alfa shows that another, and, as yet, an innocent, victim is soon to be added to those whom he has destroyed. The letter

says:

I swear before God that looks down to see me at this moment, that, whatever it is, I am yours and yours always forever. \* \* You ask me, Do I wish? \* \* \* Good heavens! can you ask me that? \* \* \* Beyond that love there is but one other wish I have in life, AND THAT IS A CHILD—YOUR CHILD—OUR CHILD. Gan God be so good to us? \* \* \* I demand, as your husband, that you tell this person to stop his silly nonsense. \* \* \* Good God, Aifa, you could not seriously have meant this? \* \* \* Yourown, now and forever.

C. A. BYRNE. C. A. BYRNE.

With this insocent child soon to come into the world, and with the natural uncertainty which Alfa, the adulteress, feels as to whether it is the child of Dr. Merrill or of Byrne the Blackguard, or of some of the other parties in regard to whom the evidence was suppressed during her trial, would not such a woman use her sensual influence over Byrne to induce him to go through the form of marriage with her at any risk, so that she might have some name to give her unborn babe? The cleverness of the woman in intriguing her way into the position of leading lady of Steele Mackaye's company, without ever having acted upon the regular stage, and the bold bargain she drove with Byrne, by which she sold him her incontinent body for the price of his newspaper influence, prove that she is no mere child in crime, likely to pany. be deluded by the pretence of a bogus marriage. With her experiences of different men, and her maternal instincts, she is much more likely to have inveigled her paramour Byrne into a position that places him more completely in her power. By this time, knowing him intimately and witnessing his treatment of his own mother, she must hate, loathe and detest as much as she despises him. Is she, then, striving to father her coming child upon him, through this bogus marriage, preparatory to leaving him to take care of it as soon as her confinement is over and she is at liberty to seek the arms of a less bestial, less noisome and more wealthy

We present these different theories of Byrne's latest sensation without endorsing any of them, because, as we have already stated, our own opinion is that Byrne cannot tell the truth, and is invariably false from the innate enjoyment of being false. But, as philosophers find instruction in the inspection of even the foulest insects under the microscope, so we have analyzed ithe various motives which may have led to this matrimonial swindle in order to show our

readers into what disgusting slums of borrible vileness they must descend when they attempt to follow the workings of such minds as those of Byrne and his abandoned associates. Whether he has published the advertisement of his marriage with Alfa, the adulteress, in order to sell a few more copies of his slimy sheet, or in order to haras s his last victim into giving up to him her jewelry and personal property, as Laura Byrne did, or from malicious mischief, in order to annoy his wife Laura, who is on his track with a lawsuit; or in order to quiet the conscience or his poor mother, whom he has pressed into the pimpish service of his lewd passions; or in order to delude his victim, Alfa, into a deceitful calm, while her mind is disturbed by the phenomena of motherhood, and so wean her from mad remorseful designs upon her life; or whether Byrne is himself cheated, this time, by the superior cunning of an equally guilty woman, who has beaten him at his own desperate game, and dragged him within the awful shadow of the penitentiarythis puzzle each reader must decide for himself upon the evidence and the arguments we have employed in this investigation. Of one thing each reader who knows Byrne and his associates will feel confident, viz .: that the worst hypothesis is probably the most

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### PERSONAL.

STRAKOSCH .- A sadder but an infinitely wiser man.

ENCHANTMENT .- The Kiralfys brought their company to town Sunday.

EXTERPRISE. - Messrs. Palmer and Abbey's advertisements in the Herald Sunday.

ROSA COOKE.-Her talking voice is not sweet to hear, but her singing is divine.

PRESCOTT .- Marie Prescott is at present traveling in Adelaide Neilson's company. WHITMAN .- Ada Whitman is one of the

prettiest of the "middies" at Daly's Theatre. DELMAR-Emily Delmar has joined the Almayne Comedy company, opening last

Monday. LACY .- Harry drove his Nellie out to Harlem last week. "Nellie" is the name

of his little mare. PIERCY.-Samuel is looking out for a piece in which to star. He vows this is his

last season in the stock. Success. - "Standing-room only " was posted in front of Daly's for the first night this season on Friday last.

BOWERS .- Mrs. B. has closed her season, and announces a "determination to quit the stage." This is to be regretted. ATHERTON .- Alice Atherton is handsomer

than ever. If her voice would only develop in the same ratio as her beauty ! OPERTI.-Signor Operti, who conducts the

orchestra at Mayo's Olympic, is a fine leader and an accomplished violin soloist. LEVICK .- Mary Anderson presented Milnes

Levick with a copy of Shakespeare on his birthday, at Baltimore, last Saturday. BLYTHE .- Helen Blythe is having a well-

earned and much-needed rest. She will shortly begin playing in the Daly matinees.

SARGENT .- Lotta Sargent is a remarkably handsome woman, and under judicious direc tion will make her mark on the operatic stage.

BYRON.-Oliver Doud is by no means complaining of a hard Winter Down East. The New Englanders are tackling very kindly to him.

ETTINGE.—Some very beautiful pictures by Mora, original in design, have just been finished for Pearl Eytinge. The brothers Mora deserve great praise for their artistic work.

JEFFERSON.-Mr. Jefferson closed a very successful Southern tour of three weeks at Nashville, Tenn., on the 31st, and now retires to his Louisiana plantation for the balance of the Winter.

LEWIS .- Catherine Lewis has become such a favorite with metropolitan audiences that shrewd Manager Daly has secured her for the next two years, with an increase in salary each season. STUART .- The naughty story that Willie

Stuart is going on the stage to play girls' parts was started by a bold, bad man. Willie makes his debut as Gustave, a boy, in French Flats-a good part in a good com-COGHLAN.-Rose Coghlan watched Agnes

Elliott in The Wedding March with friendly eyes, from a box at the Park on Saturday night. She wore a handsomely embroidered wine-colored velvet dress, relieved by a large bouquet of white roses.

TIFFANY .- Annie Ward Tiffany has severed her connection with Frank Frayne, for the reason, as she writes, that "there is no money in him." She will continue playing alone for the balance of the season in her old successes, The Child Stealer, Oliver Twist, etc.

Gummy .- Georgie Edgardo Montgummerie, the person who smuggles notices of Byrne's blackguard sheet into the once-respectable Times, has been writing a "hit-you-with-afeather" sonnet about Lancaster, in which he says:

He scorns to stoop for bounty or to take  $\Lambda$  gift from sweeter hands and lives, God wot! "God wot" is as near as Georgie dare come to swearing in print; but what he wanted to

He scorns to ask me, for his Telegram, Poems from my sweet hands and life, G—d—! But Lancaster is quite right not to ask him, judging from the quality of the poems.

### TO EMMA ABBOTT (WETHERELL). An Open Letter from One of Her Real Friends.

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DEAR MADAME: - This a proud week for you. Mrs. Jenny Smith and Mr. Covert Bennett, for whom your benevolent exertions and contributions ecured a new trial when they were already at the steps of the scaffold, have been acquitted, and are free to bless and thank you for your goodness and your bounty. The first thought of everybody who reads the news of their release is of you, and your name is upon thousands of lips and in thousands of hearts, this week. Before the incident of the New Jersey trial you had many warm and devoted friends, and this incident has won for you very many more. Surely, you would not willingly wound or alienate any of these friends, old or new ? Surely, you would not put them upon the defensive in speaking of you, and even cause them to doubt whether they had not been mistaken in their knowledge of your unsullied career and their estimate of your blameless character? Yet what must they think, and what can they say, when they see your advertisement prominently displayed in the organ of Convicted Adulterer Byrne-the only advertisement (except that of John McCullough, to which we called attention last week) of a reputable performer inserted in that dreadful paper for pay ?

Some of your friends say that you do not know that your advertisement is in Byrne's prurient paper. Others say that your business manager puts it in, against your wishes, and that you have no power to check him. Others say that you were innocently in-Others say that you were innocently inveigled into a contract with Byrne, from which you cannot escape until the close of the season. These are the kindly excuses they make for you; but you must see, dear Madame, that such excuses carry their own condemnation, since they confess the appar ent, unanswerable fact that your advertiseent, unaisseerable fact that your advertise-ment ought not to be in such a paper, and that, consciously or unconsciously, you are unmistakably wrong in giving even the tacit sanction of your honored name to the nest of poisonous vipers who are responsible for that journalistic disgrace to the musical

for that journalistic disgrace to the musical and theatrical professions.

After the receipt of this friendly letter, you will not be able to say any longer, that you do not know your advertisement is in Byrne's plague-sheet. When you are informed that a hint, through your husband, Mr. Wetherell, to your business manager, Mr. James Morrissey, that you cannot per-mit your name to be longer associated with such wretches, will result in the immediate withdrawal of your advertisement, you will not be able hereafter to throw the blame upon your business manager, who is only apon your business manager, who is only anxious to conform to what he knows to be your wishes. You will not be able, either, to plead a contract with Byrne, when you are reminded that no contract with so libelous and scandalous a publication is tenable in law or in morals. If, therefore, you can no longer offer the excuse of ignorance, or of your business manager's obstinacy, or of your own contract, neither can your friends. your own contract, neither can your friends my longer make these excuses for you, and the logical deduction is that your advertisement must be withdrawn in a fortnight from this day, or else you must admit yourself to be responsible for the effects of your selec-tion of such a sheet as your advertising

medium. Reflect for a moment, dear Madame, upon what this responsibility means to you, who are a professing Christian, a lady whose reputation is dearer to you than life itself, an artiste who has religiously endeavored to an artiste who has regionary endeavored to carry into your public art the piety of your private life. If you do not know what Byrne's paper is from having seen a copy of it —and we do not suppose that you would allow yourself to read it—the records of the lawcourts, as reported in the respectable jour-nals, must have informed you of its character and of the class of persons who edit, control and contribute to it. During your connec-tion with the operatic profession you have met actors and managers who have spoken of it in such terms of disgust and reprobation that its very name must be associated in your memory with foulness and crime. You have found, during your professional travels, that those whom it abused have been the artistes and managers whom you were de-lighted to meet, and that its bepuffed favorlighted to meet, and that its beputled favorites and friends—such as Scarf-pin Harry Sargent, Josh Hart and "Col." Morris—have been persons not admitted to your society by your husband, or in any way sympathetic to yourself. Consider, then, what effect it must have upon your friends, the profession, and the public to see your name associated, by your own advertisement, with such a Barrer and with such months.

paper and with such people.
The injury you do, dear Madame, is three The injury you do, dear Madame, is three-fold. The thoughtless worldlings are led to say: "Oh, Emma Abbott is no better than anybody else, in spite of her religion; for, see, she will put her advertisement even in Byrne's paper to get a footing among called professionals." The thought young singers who are ambitious to follow in your footsteps will say: "Why, this paper cannot be so vile as people say; for, see Emma Abbott gives it her advertisement. The thoughtless men of the world will say:
"Aha! We wonder why Emma Abbott
wants to keep that blackguard Byrne quiet
about her, and what skeleton do you think
she has in her closet?" Thus you put it in she has in her closet?" Thus you put it in the power of the first class to revile your religion through you; the second class is led astray into upholding vice by your example; and the third class is allowed to misrepresent your motives, since they can imagine no other possible reason why you should advertise in such a scandalous sheet.

There is no reason, personal, business or artistic, why you should countenance for auother issue the slanders and libels which Byrne's scurrility fastens upon the profes-There is nothing he can say of you as a woman, a manageress or an artiste, tha could do you the least harm or could dis grace you, from any point of view, as severely as the fact of the association of your name with his journal. You have only to look around you to see that the people whom he attacks occupy the highest positions in the profession; that his abuse is now accepted as the guarantee of the merit of those whom he assails, and that, like Jonah, he sinks he assails, and that, like Jonah, he shiks everybody whom he praises. In opera, Col. Mapleson, whom he slanders, is at the head of the Italian department; Maurice Grau, whom he slanders, of the French department; Carl Rosa, whom he slanders, of the English department; Sullivan and Gilbert, whom lie slanders, of the comic department. In theatricals, the most successful authors

are Boucicault and Bartley Campbell, whom he slanders; the most successful managers are J. H. Haverly and A. M. Palmer, whom he slanders; the most successful tragedians are Edwin Booth and Lawrence Barrett, whom he slanders; the most successful com-edians are Sothern and Florence, whom he slanders. So you can trace out the list from one department or line of business to an-other, and invariably the highest, the best and most popular personages are those whom Byrne, the foul-mouthed Jonah, snarls and sneers at in his impotent malice, while those who do business with him are invariably poisoned by his praises, and fall under the upas blight of his association.

As a Christian, who cannot lend her support to an open, blatant and unrepentant

criminal; as a lady, who cannot have her pure name associated with a vile and worth-less gang of violators of all law and decency; as a manageress, who cannot afford to have her entertainment ranked among the disreputable shows which Byrne undertakes to pa tronize; as an artiste, who desires to be classed with the highest and best, not with the lowest and worst of her profession; and, finally, as the good friend of all the good friends who admire and love you, on and off the stage, but who cannot account for your relations with such a paper as that in which your advertisement appears; your only possible course is to give instructions at once that never again, with your consent, shall the name of Emma Abbott appear as even a tacit endorsement of Byrne's plague-sheet, or of his personal crimes and conspiracies rality. Awaiting your reply,dear Madame, we remain, very respectfully yours, The New York Mirror.

### THE USHER.

The casual visitor behind the scenes of the provincial theatre is startled to see suspended from sundry pegs an apparently carefully dried and highly preserved specimen of the genus sea-serpent. This, however, is an error into which only the unreflecting fall. What he really sees is in fact a length of hose of ancient and honorable pattern. To so high a degree of perfection is the drying process carried that the mere act of displacing it from the pegs would instantly cause it to fall into a thousand pieces, accompanied by loud noises and strange cracklings. It is further averred that if from any cause it should be deemed desirable to force water through it, it would possess a power of re-sisting a pressure of forty-five pounds— apothecary's weight—to the square mile.

The occasional rattle of a distant omnibus, the sound of clinking glasses in an adjacent s doon; the rays of the moon causing the Washington · equestrian statue to cast gloomy and grotesque shadows upon the pavement; a snatch of ribald song from the lips of an inebriated pedestrian; the lamps in front of the entrance to the Union Square Theatre shrouded in darkness; the trees in the park assuming ghastly and ghostly proportions as they sway to and fro in the wind; dark shades lingering about the curb occupied during the mild days by the professional in search of an engagement; a stillness over all seldom broken—and you have the "Square" as it appeared at midnight re-cently from the windows of The N. Y. Mir-ROR office, after the turmoil of a busy day.

It would appear that Delsarte-or at least his system-has a formidable rival in Philadelphia. I was running my eye over the Amusement column of Mr. Childs' paper and came across the following. It is worthy of the city that has produced a Dr. Landis

A CTORS ARE NOT TALKERS, THERE-fore they should point or use chirobolegy, and Philadelphians use my instead of me, as my friend, etc. They should keep their heads cool and feet warm, diet, run in the sim, ent no supper, let their limbs fall dead, move as if no supper, let their limbs fall dead, move as if absent minded, face their linocent countemance towards the first gallery, be child-like, good-natured and not so stiff and proud, for it is only the humble that are happy, feel at home and appreciated. Unhealthiness droops its head. The healthy are eccentric and smusing. Star actors should have one lesson from Prof. F. J. Welch, whose Dancing Academy is at — and — streets, and who has made nothing but human nature a study for years, and will soon come out on its weak treacherous broken down nerve, and why it's not happy and how it can be happy. Imposnot happy and how it can be happy. Impos-sible to Dicken's and Shakespeare's weighty

brains.

N. B.—Columbus and the French Joan of Arc would not be first listened to.

There is a vast difference between The Mulligan Guard Ball, which was repeated for the enjoyment of thousands who crowded the Theatre Comique last Spring, and the ball of the Mulligan Guards, under the auspices of the Harrigan and Hart Association, which was "produced" at Irving Hall last Thursday night. The members of the company and their numerous friends did not feel the restraint of the customary stage rules which were necessary in the production of the former : but, on the contrary, enjoyed to the fullest extent the bright light and the music, and the dazzling beauty which surrounded them in the spacious hall. Dave Braham furnished the music, and that was sufficient furnished the music, and that was sufficient cause for the prolonged antics of the notoriously funny people of the Comique and the general enjoyment of the followers of Terpsichore. Grouped in the various sets of a midnight quadrille were Mr. and Mrs. Harrigan and the Misses Harrigan—his sisters; Johnny Wild, John Queen, Billy Gray, John E. Cannon, Dave Braham, Ned Goss, Welsh E. Cannon, Dave Braham, Ned Goss, Welsh Edwards, Bobby Newcomb and Jennie Sat-terlee (his wife), Ed and Annie Mack, Jennie Morgan, Harry Fisher, Tony Pastor, and Abe Hummel, the legal luminary. It was daybreak before the last merry-maker straggled from the hall, and this is why the topic of conversation among the Comque people has been the happy hours of their annual

Last Tuesday evening Irving Hall was made bright and cheerful for the first annual reception and ball to Harry Mmer. The ability of this popular East-side manager to produce one of the best variety entertainments is already well known, and the exments is already well known, and the ex-cellent management and very pleasant time which his company and their friends enjoyed at his reception shows conclusively that his standing with the people who play en-gagements at his theatre is of the most friendly nature. It was eleven o'clock when the grand march, led by Mr. Minorand wife, invited the guest, by the dance and after invited the guests to the dance, and after the genial Tom Leonard had led the company through the intricacies of his latest de-

signs, sets were formed and the fun of the evening began. Space does not admit of mention of the shining lights of the vaude-ville stage who were present; suffice it to say that the affair proved an entire success, and the participants saw the dawn of an-other day before they departed, not without expressing a wish that the second occasion of the kind would prove as happy a reunion as that just culminated.

### THE WEEK AT THE THEATRES.

Considerable interest centred upon the performance at the Park Theatre last Saturday night. It signalized the production of Sweethearts and The Wedding March, both under the direction of W. S. Gilbert, the author, the first appearance in New York of the English actress, Rachel Sanger, and the return of the favorite comedian, James Lewis.

Sweethearts began the performance and served to introduce Rachel Sanger as Jennie Northcott and W. F. Burroughs as Harry Spreadbrow. Miss Sanger proved to be a clever actress, of pleasing presence, with a somewhat child-ish utterance and limited facial expression. The contrast in the first and second acts of the maid and the matron was not sufficiently distinct, and much of the effect she would otherwise have achieved was injured by the gawkishness and rusticity of Mr. Burroughs, who is unable to deliver sentiment natural-ly, and who seemed oblivious of all the little delicate lights and shades that are imbued in the character. Sweethearts is familiar to our theatre goers, and all of Mr. Gilbert's supervision and direction did not result in exhibiting as satisfactory a representation as we have been given before.

The adaptation of La Chapeau de Paille

d'Italie (The Leghorn Hat), entitled The Wedding March, was, however, the feature of the evening, and it is only truth to say at the outset that it was a flat disappointment. It is a wild, rollicking concoction of unnatural absurdities, having no claim to dramatic work, and reflecting little credit upon Mr. Gilbert. It is a jumble of broad, clownish humor, without an element of real wit, and depending for its principal comic effects upon the rude and boisterous tricks of the trade generally exiled to the bepainted jesters of the circus ring. As m nearly all of Gilbert's dramatic or musical efforts, there is introduced a number of supernumeraries who act in consort, and who d'Italie (The Leghorn Hat), entitled The supernumeraries who act in consort, and who are supposed to cause extreme amusement by moving together like so many automatons. The spectacle of a score of people warging their arms, heads and legs in unison is all very well occasionally, but this effect seems to be the end of all of Gilbert's stage direction. It becomes monotonous with direction. It becomes monotonous with constant repetition, and is neither funny nor constant repetition, and is nettier fully nor laughable. If Mr. Gilbert had let the Park company alone, and permitted it to give the same rendition of the piece as it did in Boston, the performance would have been undoubtedly better. Gilbert's ideas run in a single groove, and when ventilated too freely they are wearisome. He had been tinkering at the piece for three weeks back,

tinkering at the piece for three weeks back, and the cool reception given to his innovations and alterations conclusively showed they had not improved the original.

The Wedding March is devoid of any coherency; in a middled sort of way it shows the alleged funny adventures of a straw hat and a wedding party. It is in three acts, and has been clumsily and crudely put into English. Nothing could save ly put into English. Nothing could save the piece but the very excellent acting of several individuals in the cast.

Mr. Lewis received a welcome that must assure him that the warm place he holds in the public's heart is in no danger of being usurped. With his usual careful acting he in the public steam is usual careful acting he managed to give an amusing impersonation of Poppytop, the Market Gardener, who leads the bridal company through its various perplexities. He descrives praise for a very clever make-up. W.F. Burroughs appeared to much better advantage than in Sweet-hearts, and played Woodpecker Tapping, the bridegroom, with considerable ability. (En passant, Mr. Burroughs will perhaps kindly tell us why he described harts as though tell us why he dresses both parts as though he had but lately arrived from the rura regions?) Mr. Owen played an eccentric old deaf gentleman very amusingly. But it is W. J. Ferguson, as an emotional nobleman, the Duke of Turniptopshire, who deserves the greatest praise. He gives an eccentric bit of character acting which receives deserved recognition. Ferguson is a genius. He elaborates a small part without making it unduly prominent until it becomes a piece of genuine art. Alfred Selwyn plays an ass of the first water with a surprisingly asinine naturalness.

Miss Sanger as the emotional noblewoman, the Marchioness of Market Harborough, clearly demonstrated that her talents lie in the field of comedy. She should confine herself to that line of business. Anna Marie found a charming exponent in the person of Marie Chester, who looked very pewitching in a white satin dress and poke connet. In this part Miss Chester has the first opportunity she has had to appear to advantage since she has been with the Park company. She made a decided success, but hould overcome, if possible, an apparently ffected style that mars her pronunciation. Marie Booth made a most captivating mil-liner, and did what little she had to do very The remainder of the cast was more The Wedding March is good for a run of

iree or four weeks. Daly's beautiful theatre has not held this

eason a more elegant and distinguished audience than that which assembled last Wednesday night to witness the first performance of The Royal Middy.

Der Seecadet, from which the English version is taken, has been already seen in New York at the Thalia Theatre, in the German, where it attained considerable success and first attracted notice. The adaptation by Fred Williams differs in many respects from the original, and the changes and alterations that have been made are not in all respects for the better. An element of coarseness has been introduced into the dialogue that might happily have

ingly popular. Those that seemed best to please the people were the selections "To Thee, My Queen," the song of Lamberto; the duet, "Through the Night;" the bolero, "I am Don Januario;" the quintette in the second act, "Sword in Hand," and the rondo, "The Mask."

rondo, "The Mask."
Daly's company is hybrid in its composition; it is neither distinctively operatic nor
dramate. There is a sprinkling of both
elements in the cast of The Royal Middy,
and the consequence is that vocally the distibution is several and information. and the consequence is that vocally the characteristic and the consequence is that vocally the tribution is weak and ineffective. Of the entire cast there may be said to be but three who are musically fitted for comic opera—Catherine Lewis, Alonzo Hatch and Hart Conway. The remaining sixteen people are such a selection it is not to be wondered therefore that the score did not receive full justice. The burden of the opera was borne upon the somewhat broad shoulders of Catherine Lewis, and as Fanchette, the no-Catherine Lewis, and as Fanchette, the no-madic Zingara, she made a most decided and deserving hit. Bubbling over with effervescent and spontaneous fun, she caught the exact spirit of the part, and gave a ren-dering that would have delighted its author. She has all the chic and dash of Aimee in her palmy days, with the addition of a voice sweet in quality and admirably trained. Too much praise cannot be written of Miss sweet in quality and admirably trained. Too much praise cannot be written of Miss Lewis' creation, and the popularity into which The Royal Middy has already sprung with a rapid bound is ma large part due to her efforts. Alonzo Hatch was not satisfactory as Don Lamberto. His voice is uncertain and of disagreeable quality, and his provincial twang unpleasant to the ear. He is amateurish in his bearing, and shows no acting ability whatsoever. Hart Conway as Don Januario, the effeminate voluptuary and wealthiest of five brothers—all millionaires—sang correctly and did some very clever acting. Charles Leclercq was not seen at his best as a near-sighted and jealous old courter, and Charles Fisher was buried in oblivion as a master of fencing at the R. A. May Fielding was suffering from a severe cold, but she struggled bravely with the drawback, and made a good impression as the Portuguese Queen. The part of Denya Autority of the procession of the control of the procession of the control of the procession of the pression as the Portuguese Queen. The part of Donna Antonia offered few opportunities to Ada Rehan except to look pretty, a requirement that she accomplished admirably. A word of praise is due Frank Bennett, who

A word of praise is due Frank Bennett, who was very annusing as Mungo, the confidential valet of Don Januario.

The chorus of Middies was strong, well-drilled, and composed of a number of remarkably pretty women, who looked attractively wicked in their jaunty Academic dresses—or rather trowsers. The introduction of a game of chess by a number of gayly costumed children, who acted as pawns, castles, knights and bishops, was very effective and called forth considerable applause. The groupings throughout were plause. The groupings throughout were artistic and picturesque, and showed the good taste of Augustin Daly. The scenery was rich and elaborate, and reflected credit upon the artist, Mr. Roberts. The orchestra, under Mr. Mollenhauer's direction, was in

under Mr. Mollenhauer's direction, was in complete accord with the singers, and bore evidence of the leader's skill.

The Royal Middy will no doubt enjoy as long a run of popular favor as did its immediate predecessor, An Arabian Night. The houses have been large and appreciative, and the advance sales show that the piece has taken a strong hold upon the public.

The audience which filled the old Olympic theatre last Saturday evening, on its reopening by Frank Mayo, was a critical onefor the play. Mr. Mayo's creation of Davy Crockett, in the play of Kentucky backwoods life, is familiar and popular. Had the principal character been personated in a less artistic manner than that which characterizes Mr. Mayo's rendition there would have been trouble in the gallery. Mr. Mayo evidently understood the condition of affairs, and his efforts during the action of the play were received with loud demonstrations of were received with loud demonstrations of approval. The stage setting of the piece was given careful attention, and now, when the inevitable hitches of a first-night have been overcome, the play is running smoothly. Laura Don produced a decidedly favorable impression as Eleanor Vaughn. It is to be hoped that Miss Don, as the leading lady of the Olympic company, may be seen in a succession. the Olympic company, may be seen in a suc-cession of leading parts in the attractions which are to follow Davy Crockett. Marion which are to follow Davy Crockett. Marion Taylor, as Dame Crockett, was well received; Harry Colton gave a melancholy impersonation of Oscar Crampton; Edwin Varrian, as Major Royston, and Edwin Frank, as Neil Crampton, sustained their parts satisfactorily. The remainder of the cast was mainly good.

A large audience filled the Standard Monday night, when the Rice Surprise Party presented its laughable extravaganza, Horrors. The cast is much the same as when produced at the Union Square last Summer, and the performance is just as amusing as ever. The burden of the work rests upon Edouin, and he proves himself more than Edouin, and he proves himself more than equal to the emergency. Mestayer is missed, however, and his absence leaves a yawning gap that George Howard cannot fill. The old exclamation, "Let it go no further-ke-e-p it dark!" that used to pop from Mestayer's mouth like a cork from a champagne bottle, finds but a ghastly echo in the imitation of his successor. Henry E. Dixey's queer conception of the Hibernian Rajah creates considerable amusement, and Louis Harrison, when not giving imitations of Harrison, when not giving imitations of popular actors, is very acceptable. Alice Atherton has grown handsomer than of yore, and little Marion Elmore retains her vivacity and comely grace. The women are all pretty and well-shaped, the costumes brilliated that the scenary sees. The people ant, and the scenery so-so. The people laughed a great deal and seemed very well pleased with everything and everybody, and the company will no doubt draw well during its sojourn in the metropolis.

"My performances," said Steele Mackaye to a Mirror representative, as he stood on the stage of the Madison Square Theatre, one afternoon last week, "are to begin at halfpast eight. They will end as soon as those at the other theatres. This is one of the advantages of having short warts. Cool drinks. lemonade, soda, and similar refreshments will be served to our patrons between the acts. I shall admit only authorized or 'just' been dispensed with, as in no way does it add to the attraction of the piece. The salient features of the argument remain intact, and together form a very pretty and attractive musical story, which admits of excellent opportunity for artistic and picturesque effect. The music in its entirety is not particularly original or particularly striking, but there are several numbers in the score which, taken singly, are very pleasing, and no doubt will become exceed-

most beautiful in America. Perfected in every department, embracing improvements designed for the comfort and convenience of its patrons, New York will appreciate Mr. Mackaye's efforts to establish a model theatre, and so far as the building itself is con-cerned, there is no doubt of its complete

Tony Pastor has had no reason to complain of the reception which his company in The Emigrant Train have received at every performance during the past week. A succession of ridiculous incidents is presented by Sneehan and Jones, Harry Bennett, Lina Tettenborn, Harry Woodson, Flora Moore, Bonnie Runnells, the Rankins, and many others. Unlike the original Tourists, the others. Unlike the original Tourists, the Emigrant Train as it proceeds westward is boarded by new people who were not ticketed at the start. The Dockstaders, the popular negro comedians, and Idaletts and Wallace, the man and woman fishes, who perform marvels of skill and endurance in the water of a mammoth illuminated tank, took passage Monday night, and will share the joility of the passengers who have made Tony Pastor's bright little theatre so attractive during the past week. tive during the past week.

The last nights of the Mulligan Guard's Christmas are announced at the Comique. The fifth volume of Harrigan and Hart's series has been in preparation for some we and will be produced next Monday night. and will be produced next another signs.

It is entitled The Mulligan Guard's Surprise, and from the author's interest in his work, coupled with the close attention given it by his corps of assistants at this home of joy producers, we are led to anticipate a production even funnier than those which have already caused the house to resound with riment. Billy Gray's sketch, That Ro Thomas; Goss and Fox's odds and end The Sixth Avenue Coterie, and Jennie gan's ballads, introduce the Christmas

The Broadway Opera House, still redolent with the memories of J. S. Crossy's stay, reopened under the management of R. B. Caverly Monday night, with R. B. Cav-B. Caverly Monday night, with R. B. Caverly's burlesque, The Princess Carpillona, presented by R. B. Caverly's English Folly Troupe. The entertainment proved to be a very clever one of its kind, introducing some popular singing, dancing and acrobatic teats. The burlesque is like most burlesques, a conglomeration of nonsensical puns and rhymes, with or without reason, but the cleverness of the people engaged in explaining its obscurities redeem the stupid features. It insures at any rate a pleasant evening's amusement.

Boucicault's well-known impersonation of the devil-may-care vagabond, Conn the Shaughraun, always attracts people, and there seems to be no immediate prospect of there seems to be no immediate prospect of its losing the drawing power it still peasesses. The support is good, Mr. Barrymore playing Capt. Molyneux successfully, and Gerald Eyre surprising his friends by an unusually good presentation of the Squire, Corry Kinchella. Measrs. Gilbert and Beckett and Mme. Ponisi and Ada Dyas are seen in their critical pasts.

Lester Wallack in Rosedale, sufficed to crowd the Grand Opera House Monday night, and the engagement opened ausploiously, as did the remarkably fortunate one in the same piece three years ago. The company supporting the star is not above mediocrity.

### PROFESSIONAL DOINGS.

-J. W. Summers has left Mr. Phillips'

-The Kate Thayer Concert company has gone up.

—J. H. Haverly is traveling with Her Majesty's Opera.

—John Stetson has captured the Pirates of Penzance for Boston.

 —Frank Mayo has been offered \$5,000 for his lease of the Olympic.

Nellie Larkelle refused an offer to join the Caverly Burlesque troupe.

The Colville Folly troupe appeared one hundred nights in Sau Francisco.

—Salsbury's Troubadours follow Unknown at Haverly's, Feb. 23—three weeks.

—Adelaide Neilson will fill an engagement in New York before her departure for Call-

-Col. Sinn has secured Wives for Brook-lyn, and will shortly produce it with a

—Maurice Grau's French Opera troups returns to the Fifth Avenue March 8, for three weeks.
—Should there be a change at the Union Square, it will take the shape of a revival of Two Orphans. strong cast.

—The Galley Slave closes at Niblo's on the 14th, opening at Providence, R. I., 16th; thence to Boston. —Abbey hopes to run The Wedding March up to the commencement of the Denman Thompson season.

—David Bidwell of New Orleans has se-cured Daly's Arabian Night for the Crescent City and St. Louis.

The False Friend at the Union Square will undoubtedly be run until the revival of My Partner, April 12.

—Negotiations are pending with Charles H. Drew to join the Minnie Palmer Board-ing-School combination.

-W. C. Mitchell has assumed the management of Gill's Goblins. He is also man-

ager of the Hyer Sisters. —Our exchanges in crediting clippings from our columns will kindly write our title in full, "New York Mirror."

—The Galley Slave and Fairfax have been secured by Manager Locke for the Bush Street Theatre, San Francisco.

-Mart Hanley has a large offer to join a prominent amusement enterprise as manager, which he will probably accept.

The Koyal Middy will probably run the season out at Daly's. The next attraction will be a play by Bartley Campbell.

—Laura Don has made a marked impression as leading lady in Mayo's company, and will remain at the Olympic indefinitely.

-John B. Schoeffel was tendered a —John B. Schoeffel was tendered a com-plimentary dinner on his retirement from managerial duties at the Park, Philadelphia. —J. B. Studley has secured The Vigilante. —J. B. Studiey has secured The Vigils from Bartley Campbell, and will go or road with it. May he have better su than attended the venture of Morris and

### DRAMA IN THE STATES.

[CONTINUED FROM THIRD PAGE.]

several new and pleasing features. The co. is a most excellent one, and embraces several first-class artists, among whom is Sam Devere, one of the best performers in his line now upon the stage. Mr. Devere's Sam Devere, one of the best performers in his line now upon the stage. Mr. Devere's banjo playing, songs and funny sayings are received with great applause, and it seemed as if the Globe audiences would never tire of him, as encore followed upon encore. Mr. Haverly has every reason to be proud of his success in this city. This week a change is made in the programme—from burnt-cork to Italian opera. Trovatore was announced for Monday avening, but, owing to the con-Italian opera. Trovatore was announced for Monday evening, but, owing to the continued illness of Singer, Faust was substituted, with Litta as Marguerite. Puritani on Tuesday evening, with Blanche Davenport as Elvina. Miss Davenport, the niece of Blanche Vining, was a member of the port as Elvina. Miss Davenport, the niece of Blanche Vining, was a member of the Museum company in 1867-68, and last ap-peared in Boston at Selwyn's Theatre, durring the season of 1869-70, appearing as the Fairy in Midsummer Night's Dream. Norma, Carmen, Mignon and Aida are among the operas announced for the week. The season promises to be a brilliant one, as the prices are so arranged that all lovers of music may have an appearant of the propular and the propular are so arranged that all lovers of music may have an appearant to the propular and the propular areas and the propular and are so arranged that all lovers of music may have an opportunity of hearing the popular operas and artistes of the day. 16th, Adelaide Neilson. During the engagement of Miss Neilson Cymbeline will be one of the many attractions, and as the play has not been seen here since May 21, 1856, when it was the attraction for the bene £t of H.F.Daly at the Boston Theatre. Mr. Belton was the Posthumous; John Gilbert, Belarius; John Wood, Cloten; Colin Stuart, Cymbeline; Posthumous; John Gilbert, Belarius; John Wood, Cloten; Colin Stuart, Cymbeline; George Stoddart, Pisanio; H. F. Daly, Iachimo; Mrs. Barrow, Imogene, and Mrs. Belton the Queen. W. G. Regnier, a Boston boy, is in Miss Neilson's co. One of his best parts is Sebastian in Twelfth Night, and he makes up to look wonderfully like Miss Neilson.

Neilson.

It is very gratifying to write of the success of Lawrence Barrett at the Park Theatre. Heretofore Mr. Barrett's engagements have not been successful, but the Boston public have shaken off that lethargy with which they were wont to salute Mr. Barrett, and have given him that support he so richly deserves. It may not be amiss to state here that the tie which connects Mr. Barrett and Boston is of more than ordinary strength. Apart from the circumstance that the artist found a partner for life in the person of one of Boston's more astimable and found a partner for life in the person of one of Boston's most estimable and accomplished daughters, and was united to her in the old cathedral in Franklin street, the attach-ment which local play-goers feel for Mr. Barrett dates back some years. It is now twen-ty years since the old Museum company had among their numbers a young ty years since the old Museum company had among their numbers a young man of about one-and-twenty years, whose name stood at the head of a list of actors whose performances so long constituted the brightest pages in the local theatrical calendar. Then it was that the present generation of play-goers drank deeply and gratefully of the fountain of legitimate comedy which for a few short weeks in each season the manager caused to bubble up. It was at this time that Mr. Barrett signalized himself in such characters as Charles Surface, Dazzle, Petruchio, King James (King of the Commons). and a variety of other leading parts. His popularity was speedily established, and Mr. Barrett eclipsed all the favorite "leading men" in the warmth of admiration which his impersonations excited. Soon after his secession from the Museum Mr. Barrett accepted an engagement from the late E. L. Davenport to appear at the Athenæum. There he remained until the breaking out of the war, when he pear at the Athenseum. There he remained until the breaking out of the war, when he joined a Massachusetts regiment, winning both praise and honor. Mr. Barrett had ap-peared in many cities, but occasionally re-turned to Boston to fulfil a short engage-ment, with indifferent success (although his abilities as an actor were never doubted). So much for the sketch of Mr. Barrett's con-nection with the Boston stage. Mr. Barrett has now reached the zenith of his fame. Nothing more exquisite can be heard his elecution; it is musically and artistically graduated to the fluctuations of meaning. His voice is flexible, penetrating and grave. His nervous frame vibrates with emotion; his gestures are fluent and graceful. Ed-mund Kean was a consummate master of passionate expression. People generally spoke of him as a type of the impulsive actor, but he was an artist, and in art all effects are regulated. So it is with Barrett. He represents with incomparable effect the p and haggard pathos, the forlorn sense of desolation, one stirred to the very depths in the grief and despair of Yorick. Barrett really feels the passion he expresses. As in all art teeling lies at the root, but the foliage and flowers, though deriving their sap from emotion, derive their form and structure from the mtellect. In the play of Yorick's Love the points where an actor would be likely to unterest the additional transfer. likely to interest the audience most are sufficiently evident, and I need not dwell minutely upon them. But I cannot pass with-out the heartiest commendation, the exquisite tenderness of the opening scenes between husband and wite. Nor can I forget the husband and wite. Nor can I forget the genuinely artistic manner in which the has-band who doats, yet doubts, suspects, yet fondly loves, receives the first dark hints of the treatment. the treacherous Walton. Again tormented and tortured, the devoted husband returns to his first passion, to his belief in his wite's fidelity. All this was coaveyed to the audience by Mr. Barrett with the utmost skill, ence by Mr. Barrett with the utmost skill, and I may say, as a whole, that Barrett's Yorick was a complete triumph. On Friday evening Mr. Barrett appeared for the first time this season as Richelieu. The beauti-ful Park Theatre was crowded with a most appreciative and fashionable audience. In appearance and in bearing Mr. Barrett was the very ideal of the character. There was, in fact, that feeling of ease, confidence and self-possession which at once gives an audience the assurance that the performer is not in any doubt as to the result, which convin-ces the spectator that the character has been ception of the author grasped with decision and energy. Mr. Barrett is unquestionably a great Richelieu, the best I have seen since the days of Forrest, the managers days of Forrest, the monarch of them Forrest's tones in launching the curse of Rome are still ringing in my ears, though a dozen years or more must have elapsed since I heard them. Through all the graduations of passion and vindictiveness Mr. Barrett exhibits a superior insight into humanity, and with the finest dramatic artifice and discrimination, seizes on the most salient points and strikes them out into bold relief, giving life to his abstractions. His Richelieu is calm, dignified and expressive and

lieu is calm, dignified and expressive, and fraught with a most truthful energy. His

imprecation on the conspirators is equal in power and effect to anything known on the stage. The audience received the perform-

nce with the greatest enthusiasm, and fre-uently recalled the artist before the curtain. Non Boucicault, Jr., made his first appear-

ance on this occasion as François, and must be complimented sincerely upon his impersonation. Mr. Curran was very successful as Joseph, especially in his scenes with Richelieu, in second act. Miss Ellen Cummins was only fair as Julie. The remainder of the cast were very good. The mounting was, as usual, excellent, as is the custom of this theatre. Saturday night Mr. Barrett appeared in The Merchant of Venice and David Garrick, to a packed house. This is the last week of the star. Harebell, Richelieu and Othello constitute the attractions. Feb. 9, the incomparable Lotta. ance on this occasion as François, and must

eb. 9, the incomparable Lotta.

At the Gaiety Theatre Widow Bedott entered upon her second week to large and enthusiastic audiences, and the attendance has been merited. The play was well acted, and I must compliment both Mr. Wentworth and I must compliment both Mr. Wentworth for his enterprise in securing Mr. Burgess and the play for his patrons, and Mr. Petroleum Nasby (Locke) for the careful and correct manner in presenting it. Neil Burgess are Widow is irresistable. He acts with a care and finish and clan that has done much toward making the success of the play. He is spirited and ambitions, and is destined to obtain a universal recognition of

destined to obtain a universal recognition of his sterling abilities. In such a character as Widow Bedott an actor's powers are tested to the utmost. Mr. Burgess has elab-orated every portion of the character. No one who has seen his assumption has been disappointed. The American twang to his humor is a charm that few comedians poshumor is a charm that few comedians pos-sess, and Burgess' path through this new field of humor will surely be lucrative and brilliant. Mr. Burgess has been ably sup-ported by Mr. and Mrs. Stoddart, as the El-der and Melissa. Mr. Stoddart's make-up was perfect, and his mean, niggardly dispo-sition invested it with irresistible fun, and he played the character so well that he makes it a companion-picture to the Widow. This it a companion-picture to the Widow. This week the new play of All the Rage is the attraction, with the old tavorite, Frank Hardenbergh, and William Davidge, the elder,

in the principal roles.

A hearty welcome was extended to Mr. Hart's fine co. last week at the How-ard. The lavish applause which the Howard co. evoked was deservedly bestowed. Harris and Carroll, Jacques Kruger and Dan Colyer are great favorites, and deserve creditable mention. This week: J. Z. Little appears in Saved from the Wreck; the St. Felix Sisters, Charles Fostelle and the

St. Felix Sisters, Charles Fostelle and the Leshe Bros. appear in their specialties.

The Boylston Museum has been obliged to turn people from the doors at every performance, so crowded have been the houses. This week: Aiken's Molly Maguires and the Female Minstrels, with the Franklins, Wallace and Rich, Al Filson, Williams and Martin, Livingstone and Fowler, Miss Farrand, Alice Gleason, Andy Leavitt W. 1 rand, Alice Gleason, Andy Leavitt, W. J. Stanton. Tony Williams, Fred Warren, James Carr, Lillie Wood, Emma Marsden

and Anne Livingstone appear.

Items: John T. Raymond comes to the Park 23d inst.—John McCullough will soon appear at the Boston Theatre.—The Boston Museum co. will make a fortnight tour over the New England circuit next month.— Oliver Doud Byron sent Miss Athena \$10 for a seat at her benefit at the Park Theatre last Thursday afternoon. Mrs. Julia Ward Howe also sent the same amount, thus making about \$200 received by the beneficimaking about \$200 received by the beneficiary. Susie Cline, who appeared on this occasion as Croosa, deserves great praise for her performance, as the part was undertaken by her at very short notice.—Neil Burgess appears in Providence this week.—The Pirates of Penzance at the Globe Theatre in April.—Caliste Huntley (Mme. Piccioli) met with a hearty reception at Music Hall. Miss with a hearty reception at Music Hall. Miss Huntley was for many years one of Boston's best resident singers.—Charles R. Adams has opened a school of instruction in vocal nusic in this city.—Mr. and Mrs. Howard "Topsy Howard") have returned to their home in Cambridge. — Thomas Jefferson, son of Jos. Jefferson, made his first appear-ance in Boston at the Park Theatre on Friday evening as the Third Secretary in Rich-elieu.—Robson and Crane tollow Miss Neilson at the Globe. Sharps and Flats will be presented during the engagement.—W. W. Tillotson, the business manager of the Park Theatre, extended every courtesy and kind-ness to Miss Athena at her benefit Thursday last.—The gifted Little Coriane and her opera co. aroused great enthusiasm at Hali-fax last week. A telegraphic dispatch says fax last week. A telegraphic dispatch says she appeared at the Academy of Music in that city Saturday afternoon, under the patronage of the Marquis of Lorne, Governor General of Canada, and a distinguished party, to whom she was presented acts of Cinderella. The band The band of the Ninety seventh Regiment accompanied the vice-regal party to the theatre. The Academy was crowded to its fullest capacity.—Milnes Levick has made a great success in Balti-more as Mercutio, Ingomar, etc. This is as it should be, for I consider Milnes Levick one of the best of actors. I have on many occasions commented upon his masterly impersonations, upon the grave dignity of his Julius Cæsar, upon the intensity and deep passionateness of his Macbeth, upon the realism of his Wolsey, and upon the warmth and intensity of his Tenry Shore; would willingly enlarge on the constant and gratifying progress observable in Mr. Levick, and on the satisfying quality of his acting, but I have already exhausted the space at my command, and must content myself with the simple expression that all lovers of good acting must not fail to see Mr. Levick when next he visits Boston.—Laura Joyce and Mrs. Danncey Maskell are having a few days in this city.—Lizzie May Ulmer has withdrawn from My Partner comb.

Mechanic Hall: Pat Rooney's comb. drew a \$250 house 26th. The performance was not the style to suit the theatre-goers here. Andrews and Johnson, the new firm of local managers, played Alice Oates 27th, to fair of money. The Little Duke was The new local managers will eviplayed. The new local banagers will character dentity do their best, but to oppose John Moulton, who has money and is known to the profession as a "Muldoon," they will have their hands full, I'm afraid.

have their hands full, 1 in arraid.

HOLYOKE.

Abbey & Hickey's Humpty Dumpty and Spanish Students 26th, to largest house of season. Box-office closed before 8 o'clock, and at least 200 left unable to get standing-Receipts nearly \$900. Megatherians played to good business, 28th. Ohver Doud Byron Feb. 3, in Across the Continent; Nick Roberts' Humpty Dumpty 4th; Alice Oates co. in Le Petit Duc. 9th.

SPRINGFIELD. Emerson's Minstrels 27th, to packed house C. D. Byron in Across the Continent, 2d; Nick Roberts' Humpty Dumpty 3d; Alice Oates in Little Duke, 7th. Smith's Tourists and the Strategists later in the season. Comique: Tom Hedges, Wmetta Craven, Tom and Henrietta Murray, Carrie Lewis, Tillie Roberts and Harry Butler, with the regular stock co. in burlesque on Pinafore. Houses good.

Pat Rooney's comb. 27th, to large business. W. H. Raymond brings Lillie Eldridge 9th, in Two Orphans. H. N. Andrews of Salem has a company (probably Nick Roberts' Humpty Dumpty) booked for 25th. Lawrence Barrett, under management of Meech Bros., March 2. Harry Bloodgood has cancelled. Item: The city has purchased a full set of scenery for City Hall, and now all companies have the privilege of using same without extra charge.

Music Hall: 23d, Harry Bloodgood's Minstrels, to fair house. Press Eldridge succeeds Hank White on the end, and is a big improvement. Nothing booked for this week. Feb. 2, Clinton Hall's Strategists. Huntington Hall: Alice Oates has cancelled 2d, and Mayor Greenhalge has notified her manager that he shall hold him to his contract as far as payment of the rental is con-cerned. 3d, Barnabee Concert co.

Haverull.
Hooley & Emerson's Megatherians at City Hall 24th, and gave a great show to a great house. Haverly is billed. No date given.

A good house greeted Harry Bloodgood and his troupe 26th, and he gave them a good show.

New Jersey.

MEWARK.

Grand Opera House: 27th, Strakosch
Grand Opera co, in Lucia di Lammermoor.
The opera was given to a good house, which,
had the weather been more propitious, would
have doubtless been larger. Mile. Litta
made an excellent impression in the role of
Lucia, and was encored at the end of several
solos. The orchestra, though reduced in
number, nevertheless performed satisfactorily.

Newark Opera House: 30th, Nick Roberts' Newark Obera House: 30th, sick Roberts Pantonime troupe gave a good show to large business. 31st, Park Theatre co. in Bartley Campbell's Fairfax played to a full house, and to the entire satisfaction of the audience. Criticism on the performance would be unnecessary, suffice it to say that the parts was advisably readered, and as a whole were admirably rendered and, as a whole could with difficulty be improved upon. 20 and 3d, John A. Stevens in Unknown.

Lillian Eldridge as Louise in Two Orphaus. Waldmann's: 2d, and week, Frank Jones and Alice Montague in The Black Hand, and the following in the olio: Gschwander's Ty-rolese, Morello Bros., John M. Turner, Kel-

ly and Ryan.
Item: Booth's Academy (late Metropolitan Theatre) will open with variety enter-

PATERSON. Rice's Evangeline gave a splendid performance to immense business, 26th. Nick Roberts' Humpty Dumpty drew a good Roberts house 29th. John A. Stevens in Unknown is billed for 31st. Haverly's Minstrels 18th; Union Square co in French Flats 19th; Buffalo Bill 20th; Mary Anderson 23d.

Taylor Opera House: Those who were enticed to this place 26th by A Tale of En-chantment, west away disappointed by a very tedious rehearsal of The Black Crook, 27th, Mme. Rentz's Female Minstrels No. 2 and the Viennese Lady Orchestra, to a large audience. 29th, Prot. Langlotz's magnificent orchestra of forty pieces gave a con-cert which was not well patronized.

PORTLAND. Theatre: 29th and 30th, Alice Oates in The Little Duke and Girofle-Girofla, before two large and well-pleased audiences. co, is a good one throughout. Both the operas were finely rendered. Manager Jack ras were finery rendered. Manager Jack reports big business all through the South. 31st, Pat Rooney's Star comb. Feb. 4, 5, 6 and 7, Clinton Hall's Strategists. Music Hall: Closed this week. It is reported by papers that it is to be entirely refitted and redecorated.

BIDDEFORD Pat Rooney's comb. 30th, to a fair-sized audience; excellent performance. Alice Oates in Little Duke had liberal patronage 31st. Item: The New York Mirror enjoys the largest circulation here of any one of the dramatic papers.

New Hampshire,

Convention was opened in Phoenix Hall 27th, lasting four days, with matinee and evening concerts the last three days. The attendance has been remarkably good, and the whole affair an artistic and financial success, Whittemore & Clark's Minstrels at White's Opera House 27th, during a patient of the control Opera House 27th, during a pelting rain storm, to a small but enthusiastic audi-

### Pennsylvania.

Walnut: Buffalo Bill commenced one Walnut: Buffalo Bill commenced one week's engagement Monday, in Knight of the Plains. He is supported by a first-class co, and a band of genuine Indians. This is the first legitimate theatre at which Buffalo Bill has ever appeared in this city, and he receives for this week's engagement \$3,000. New and handsome scenery has been prepared, and the engagement will no doubt be a successful one 2th An Arabian Night by necessful one. 5th, An Arabian Night by

Park: Opened Monday under its new management, the attraction being Minnie Palmer's Boarding-School, which is certain fill the house every night. 9th, The

Tourists.

Arch: The Criterion Comedy co. reopened.

The co. is an exfor one week, in Freaks. The co. is an ex-cellent one, and as their engagement is ow-ing to their great success a few months ago, so it is anticipated they will draw well. 9th, Hearts of Oak. Broad: The Juvenile Opera co. opened

for one week in their great success—Fatinitza. At all times they draw fair houses.

Monday, Pirates of Penzance.

Chestnut: Second week of Hamlet. The scenery, dresses and paraphernalia are magnificant with the second week.

Mr. Gemmill as Hamlet no doubt surprised his friends at the success he met

with last week.

North Broad: Princess Toto has entered upon its second week. So far it has proven a decided success.

a decided success.

Wood's: Dr. Clyde, with Florence Richmond in the cast. Patronage increasing.

New National: Tony Denier's Humpty
Dumpty is drawing well.

Grand Central: O. W. Blake, A. W.

Sawyer, Quilter and Goldrich, Fred Hallen and End Hart, French Twin Sisters, etc. Miller's: Japanese Prince Awata Katnoshin, Harry C. Stanley, and Harry G. Lambkin. Alhambra: Joseph Edmond and Ada Clif-ton, Geyer and Mackie, George Elwood and Belle Clifton.

Items: J. P. Campbell, a journalist here, has written a drama entitled Roxie, which Anme Fox of Wood's has secured.—William Hamilton of the Fatinitza troupe has been engaged to appear two weeks in Princess Toto at the North Broad.—Mahn's Fatinitza co. will reappear at the Arch next month.

Opera House: Lotta's business the past week was simply immense. Lotta is the same vivacious little creature that was wont to capture and delight the hearts of our citizens in days gone by. Musette, Zip and The Little Detective constituted the reper-toire for the week. This week, the Almayne toire for the week. This week, the Almayne Comedy co. in Bartley Campbell's Fate. 9th, John T. Raymond; 16th, Gotthold's

Octoroon.

Library Hall: The Thursby Concert 28th was well attended. Mr. Branson, the tenor, joined the co. here, and made his first appearance therewith. He was very well received. 31st, the Ral & Draper Uncle Tom party 31st, the Rual & Draper Uncle Tom party closed a good (tive nights and two matinees) business. 28th, they appeared in Washington, Pa., to large house. Feb. 2, an original musical drama, entitled Karl; or, the Magie Flute, will be given. The piece has been written by David Lowry, Esq., critic of the Evening Chromele, and a dramatic writer of some prominence—for William Guenther, late member of the Opera House orchestra. The music has been written by Frederick Toerge, well known to the profession as an Toerge, well known to the profession as an

Toerge, well known to the profession as an excellent orchestra leader.
Williams' Academy: The capacity was severely taxed past week. Business extremely large. Departed 31st: Emerson, Clark and Daly Brothers, Murphy and Mack, Murphy and Shannon comb., to Cleveland. Opening 2d, Watson and Kernell brothers comb., Feb. 9, Kelly and Ryan, Niles and Evans, French Twin Sisters, M. Chapin, Fred Roberts, J. N. Turner,

M. Chapin, Fred Roberts, J. N. Turner, Mille, Eugenia, Charles O. Seamon, Minnie Seamon, Aubrey and Dashaway.

Diamond Street Varieties: Business the past week good. Departures: Dilks and Wade and the Mendels, to Philadelphia. Remaining: Julia Bennett, Devoy Sisters, and Fields and Leslie Opening 2d, Garey Sisters cemb., Frank Marion a.d Billy Wells.

Trimble's Standard: Sid C. France and comb, closed a fair week's business 31st. France rests for two weeks, and then opens at Henck's, Cincinnati, 16th. Opening 2d: Gibbons and Ryan, William P. Wilton, Alice Sherwood, Smith and Atherton, Alice Mur-ray, Jeffreys Warner, and Minnie Nichols. The performance concludes with the spec-tacular drama, A Tale of Euchardment, in-troducing Signor Novissemo's ballet troupe.

Items: Ellsler cancelled the Adah Richmond engagement.—Rial and Draper will mond engagement.—Rial and Draper will consolidate their shows some time in the Spring.—Harry Wharp, manager Sid France comb., was severely attacked with asthma while in this city.—I did Manager Williams and Harry Shay an injustice last week in stating the former had discharged the latter. Mr. Williams assures me that my informant was in error, and that Shay left the co. of his own volition.—Harry Eilsler of the Opera House and Thomas Speer of the Penna. R. R. will represent the Pittsburg Lodge of Elks, at the reception of the New York of Elks, at the reception of the New York Lodge, 9th.—Fields and Leslie, at the Dia-mond Street, are big cards.—Joseph A. Butler, who was doorkeeper at the Old Drury, under Gov. Porter, died 25th, m his 55th year.—The Elks in this city endeavored to persuade Lotta to give a matinee performance for their benefit, but the little lady would not be persuaded, pleading fatigue and overwork.—Maxwell's invitations for the ball in New York 9th, are in circulation in this city. They are a model of the print-

er's art

BRADFORD.

Opera House: Barlow, Wilson, Primrose and West's Minstrels, Feb. 2. Jane Coombs, who cancelled, is negotiating for new dates. Theatre Comique: 'New people, 2d, McIntyre and Heath, the Alfredos, Louis and Emma; Julia Walcott. Retamed, McGilland Ryland and Alice Somers. Departures, 31st, Fernando Fleury, Morris and Green, to New York: the Moore Sisters, Frank Marion New York: the Moore Sisters, Frank Marion New Hampshire.

MANCHESTER.

Oliver Doud Byron played Across the Continent, at Smyth's Opera House, 26th, to a large and well pleased audience. Sol. Smith Russell and "Oliver Optic" gave an entertrainment, 27th, to a-small audience. It did not come up to expectations. Alice Oates cancelled; will appear later. Thomas' Liliputian Opera co. billed for 7th.

CONCORD.

The Seventeenth Annual State Musical Convention was opened in Phenix Hall 27th, lasting four days, with matinee and evening concerts the last three days. The attendance New York; the Moore Sisters, Frank Marion

have been engaged at the Grand Central, Philadelphia, for thirteen weeks.

Mme. Rentz's Female Minstrels gave a good burlesque Pinafore 26th. The co, is a strong one and had a good house. Kiralfy's Euchantment 28th, to a crowded house. The scenic effects are fine, and the co., which contain's Ford's leading people and a good ballet, is excellent. Aunt Polly Bassett's Singing Skewl drew only a small audience 29th, Gill's Goblius, 9th; Tony Demer, 15th; Barney Macauley, 14th; Buffalo Bill, 17th; Mary Anderson, 27th.

DANVILLE Opera House: 31st, "Enchantment," un-der management of G. R. Goodwin of Walnut Street Theatre, Philadelphia, Standing-room all taken up; over a hundred turned from the doors unable to gain admission. Osborne's Irish Comedy co. 2d and 3d; J. W. Carner's Rip Van Winkle comb. 6th; Two Orphans, 7th; Gill's Goblins, 14th.

Opera House: The Two Orphans was given by the "Union Square" Theatre co. to a fair house 30th. The performance was of medium merit only. 2d, Kiralfy's Enchantmedium merit only. 2d, Kirally's Enchant-ment; 4th, Barney Macayley; 5th, Lotta; 10th, Tony Denier; 16th, Fanny Davenport in Pique; 26th, Annie Pixley in M'hss.

Park Opera House: Booked are Gotthold Octoroon comb, 4th; McKee Raukin in The Danites; Helen Potter's Pleiades 7th; Bar-low, Wilson, Primrose & West's Minstrels

Academy: Gus Phillips 23d, to good houses. Kiralfy booked Enchantment for 29th, but played Black Crook to a crowded house. Two Orphans, Feb. 5; Goblins, 6th; Uncle Dan'l 10th; Tony Denier, 12th; POTTSVILLE. Fanny Davenport, 14th.

City Hall: Osborne Irish Comedy co. 24th and 26th; good show to good biz.

HARRISBURG. Rice's Evangeline to a large and fashionable audience. Buffalo Bill, 21st; Mme. Rentz, Feb. 4; Two Orphans, 3d; Our Goblins, 7th; Barney Macauley, 12th; Lawrence Barrett, March 23.

Academy: 28th, Oofty Gooft, to a fair-

Delaware. WILMINGTON.

Mary Anderson 24th, in Evadae; house crowded. 31st, matinee and evening, Tony Denier's Pantomime troupe; George H. Adams as clown. Feb. 2, Barney Macauley. 7th, Enchantment by Kiralfy Bros.

Maryland.

Academy: Hearts of Steel was produced in an excellent manner. It has drawn very well, and will be continued this week. well, and will be continued this week.

Holliday: Mary Anderson, supported by
Milnes Levick, Atkins Lawrence, and
a good co., appeared in Evadne,
Romeo and Juliet, Ingomar, The Hunchback, and Love; or, the Countess and
the Serf, to crowded houses. Her performances were very fine. On Friday evening,
Evadne was given for the second time, and
Manager Albaugh sustained the role of Ludovico, and gave a fine performance. During her engagement in Albany next week
he will play the leading male parts. J. G. vill play the leading male parts. J. G. McDonald as Polydor in Ingomar was especially good. This week Fanny Davenport in Pique, Divorce, As You Like It, and the new Leah. 9th, J. K. Emmet.

Ford's: Barney Macauley appeared in A Messenger from Jarvis Section. The play has been improved very much, and Mr. Macauley is better than ever, if possible, as Uncle Dan'l. J. N. Beers gave an excellent piece of character acting as Skinny Smith, Minnie Maddern as Clip, and W. S. Harkins as Sandy Mitchell, were all that could be desired. Business has been excellent. This week, Haveriy's Mastodons. 9th, Buffalo

Central: The Pathfinders and the Milton Jaspers in Scraps drew very large houses.
This week: N. S. Wood in The Boy Detective; Reynolds and Cogill, Max Hugo, Minnie Clyde, Kearney and Powers, Little Venus, Bryant and Saville, and Georgie

Front : Opens this week instead of 9th. The bill includes John W. Ransone in Across the Continent; Tom Savers, Wilkinson Bros., Seagrist Bros., Lynn Sisters, the Ordeys, Pell and Lewis, Billy Bryant, and Charles Moore and troupe of dogs and

District of Columbia.

Washington.
National: Fanny Davenport appeared last week in seven of her best plays—Pique, As You Like It, Leah, London Assurance, Divorce and Cymbeline, Her charming impersonation of Lady Teazle drew the finest house of the week. Her rendering of Leah shows that one of the finest comedy actresses on the stage may become a shining light in tragedy if she chooses to turn her attention that way. This week, J. K. Emmet in Fritz. We are promised the most magnifi-cent scenery that was ever seen in Wash-ington. 9th, H. C. Jarrett's Fun on the

Bristol.

Ford's: The Bowers-Thompson co. gave in fine style, last week, Lady Jane Grey, Court and Stage, the Hunchback, and Lady Andley's Secret. The two stars were remarkably fine in their several roles, and were well supported. Miss Thompson appeared at her brightest and best as Nell Gwynne in Court and Stage, and as Helen in The Hunchback. Saturday night closed the season of twenty weeks for which the co, was organized. Miss Thompson has gone to New York. Mrs. Bowers remains with her sons in Washington. She is talking of taking a place a few miles out of the city and devoting herself to a country life. This week we are to have Dr. Clyde, Dean Mcweek we are to have Dr. Clyde, Dean Mc-Connell, one of our Washington girls, new a member of the Chestnut Street co., as Lady Hammond, Ernest Bertram and F. B. a member of the Chestnut Street co., as Lady Hammond. Ernest Bertram and F. B. Wilson, also of the Chestnut, as Samuel Mecker and Higgins. Mrs. Blanche Ford, members of Ford's co., and Messrs. W. H. Power, J. F. Ward and J. S. Wooderson. late of the Bowers-Thompson co., are also in the cast. Haverly's Mastodon Minstrels, 9th.

Theatre Comique: Engagement of one week of the Pathfinders in Scraps. Among the members of the co. are the Milton Jaspers, Angie Schott, Marie Jasper, Charles Gilday and Fanme Beane, Charles Kneass, and John Rentfrew. Items: The McGibeny Family are to be at Lincoln Hall one week, commencing 9th.

-Minnie Ewan has a complimentary benefit 3d, at Congregational Church, under leader-ship of Prof. Bischoff, assisted by Arthur W. Lake of New York, Agnes McGrew, John D. Pugh, one of our finest tenors, and others.— Sidney Rosenfeld was in town last week. I presume he was looking after Dr. Clyde.

Virginia.

RICHMOND. Theatre: Buffalo Bill comb, 26th and 27th, to good business. Rice's Evangeline comb, 29th, 30th and 31st to crowded houses. Milton Nobles opens Feb. 2 in The Phœnix and 3d A Man of the People. Balance of the cook. People of C. P. Concollis Art. Enterweek, Prof. G. R. Cromwell's Art Enter-tainments. Ford's co. in The Galley Slave is booked for 9th, 10th and 11th.

Opera House: Tory Denier's Humpty Dumpty 29th, to packed house and hundreds turned away. Very fair performance. Noth-ing booked.

North Carolina.

CHARLOTTE.

Prederick Paulding as Hamlet to fair-sized andience, 28th. His conception of this role is original in every respect, and highly creditable to one of his age.

South Carolina.

CHARLESTON.

Duprez & Benedict's Minstrels 29th and 30th, to moderate business. Feb. 9 and 10, Milton Nobles, who is a great favorite here; 12th and 10th. 13th and 14th, and matinee, Boniface Queen's Evidence co.

Georgia.

John McCullough concluded a very suc Delive's 23d. Du ATLANTA. cessful engagement at DeGive's, 23d. Du prez and Benedict's Minstrels, 24th, to big business. Joe Jefferson, 26th, undoubtedly to the largest audience this season. Fred-erick Paulding, supported by Frank Lawlor and troupe, will appear 30th in Hamlet; 31st, Fool's Revenge

John McCullough in Othello at Springer's Opera House 24th, to the largest business of the season. Fred B. Warde's lago was a fine impersonation. The other roles were admirably sustained.

### Alabama.

Edwards' Opera House: Robson and Crane 20th, to large audience. Jefferson 28th, to the largest house in the history of this theatre, the receipts being nearly \$1,200, Jos. Marphy in Kerry Gow Feb. 2 and 3, Duprez & Benedict's Minstrels 11th,

NEW ORLEANS.

Maurice Grau brought his engagement at the French Opera House to a close, 30th, and left the next day for Chicago. His busi-ness at the French Theatre was a slight im-provement upon—that at the Canal street theatre, though—not so large as he expected provement upon that at the Canal street theatre, though not so large as he expected. The reduction in prices helped him greatly. Joseph Murphy, at the Academy, received something of a shock in his business. This, his second week, though his second Sunday night, was, as it always is at the Academy, a jam. Since then the business has only here fair.

been fair.
Robson and Crane, at Hall's Opera House, opened Sunday, 25th, to a very small house, and, strange to say, their business has not gome up much since. They are at the wrong theatre. Macallister's gift show at the St. Charles is doing the best business in town, as far as numbers are concerned. Low prices. Next week another fakir starts in at the English Opera House, with the same as far as numbers are concerned. John prices. Next week another fakir starts in at the French Opera House with the same scheme. Robson and Crane remain another week at Hali's. John McCullough opens at the Academy Feb.1. He plays one week, nine performances, changing the bill at each. This being the only legitimate actor to appear here this season, and John being a great favorite card at the popular theatre, it is predicted he will have the largest business of the season. Macallister remains at the St. the season. Macallister remains at the St. Charles another week. The Evangelme comb. follow McCullough at the Academy. Emma Abbott follows Robson and Crane at Hall's. Our city is filling with visitors to our great carnival. It is presumed that 100,000 stran-gers will be in town next week.

Nothing legitimate since my last and no prospect of anything before the 10th, when we will have John McCullough, for one night only. Texas presents a fine field for good attractions now, and will remain so to the end of the season. Only four combinations booked for the season, and general com-HOUSTON. plaint of scarity of amusements from the peo-ple. Every show has made money that has visited Texas this season, and still, " there's

Tremont Opera House: The Gilberts 25th, Tremont Opera House: The Giberts 20th, for two nights and Saturday matinee, to very poor houses. 26th, for three nights and Wednesday matinee, Robert Nickle. Grand Central Theatre: Doing a fair business, but not what the manager expected for this time of the season. London: Doing a fair business. business.

### California.

California.

SAN PRANCISCO.

Jan. 25.—California: After a week's rest the house was re-opened on Monday night last with August Wilhelmj. The house was crowded with the clite and fashion of the city. On Tuesday, Thursday and Saturday the great Colville co. appeared in Robinson Crusoe, to excellent houses. It was remarked by some of the knowing ones that Mr. Colville had made a mistake in assaming the management of the California, but the business has proved during the past week that he has struck it rich. This week Mr. Wilhelmj will appear in three evening conthat he has struck it rich. This week Mr. Wilhelmj will appear in three evening concerts and a special matinee on Thursday afternoon. This week will also be the last appearances of the famous Colville Opera Burlesque co., and they will present a new burlesque, entitled Ill-treated Il Trovatore, with every member of the company in the cast. On Thursday evening the gentlemanly treasurer, J. T. Maguire, will be the recipient of a benefit, of which he is certainly deserving. Jan. 31, being the one-hundredth appearance of this company in San Francisco, will be celebrated as a grand galanight and the occasion of a testimonial benefit by the manager to the beautiful songstress. Eme Roseau. Who will manage, or what will be the attractions at this house hereafter, is not yet known.

after, is not yet known.

Baldwin's: Clara Morris opened on Mon-Baldwin's: Clara Morris opened on Monday night last, as Anne Sylvester, in Man and Wife, to a full house, and continued through the week. Miss Morris is certainly one of the finest actresses in her line that has appeared in this city for many years, and she is fully appreciated, if the fashionable audiences that have greeted her are a criterion. To-morrow and Tuesday evenings Camille will be presented, with Clara Morris as Camille, and James O'Neill as Armand Duval, and Lewis Morrison as De Varville. On Thursday and Friday, and Saturday matinee, Miss Multon. Feb. 2, Alixe.

Bush: The Melville English Opera troupe made their first appearance Monday, in Friquet, to a good house. This is a first-class co. and contains some very excellent voices Miss Melville and Mr. Peakes are remarka bly fine. The music of the opera is grand, and I am sorry to say that after the first two nights the business was not as good as it ought to have been. This week will be pre-sented The Chimes of Normandy. I bespeak for this opera tull houses during its run.

Standard: Herrmann closed his very suc-cessful and profitable engagement of five weeks last evening. It was understood that he would appear in the principal cities of this State, but I learned to-day that he proceeded at once to Chicago, where he will open 9th. At the close of his engagement there he will go to Brooklyn, N. Y., and thence to South America. The greatest of high-kickers, the Lorellas, and Miss Addie, will not be the control of the control

will accompany him.

Adelphi: The protean drama in four acts
written by Fred G. Maeder, which was presented for the first time on any stage last Monday night, has proven a grand success Monday night, has proven a grand success, filling the house to a perfect jam every night. The piece is well set (although the stage is rather small), and gives Jeff. De Angelis and the handsome little Sally, the excellent Dutch artists, a chance to show their talents to a good advantage. Mollie Williams, as Victoria Bloomington; Ida May, as Clara Windham; C. H. Mestayer, as Coltax Ellerton, and Mr. White, as Ernest, do some really fine acting. The popularity of the piece is so great that the manager has decided to run it another week. It will be followed by a reviyal of the drama of The cided to run it another week. It will be followed by a revival of the drama of The Female Detective.

Bella Union: Business has been rather discouraging during the past week. Fal-coner's sensational drama, The Peep o' Day, was presented and well played by the strong co, now engaged. The Canadian Athletes are truly wonderful in their feats of strength. are truly wonderful in their feats of strength. The great Dutch team, Norton and Eastwood, and Les Vampiers, receive rounds of applicate nightly. This week the attractions will be the great drama of The Lancashire Lass, and Frank Gibbons, the King of the Air, who has been engaged for a sea-

Items: Nellie Holbrook and the handsome Items: Nellie Holbrook and the handsome little California actress, Georgie Woodthorpe, will take a joint benefit at the Baldwin, Jan. 31st. Hamlet will be the play, in which Miss Holbrook will appear as Hamlet, and Miss Woodthorpe as Ophelia.—John Maguire, manager of the New Market Theatre, Portland, Oregon, who has been in this city for several days, looking for talent, will leave on Tuesday next with George D. Chapleave on Tuesday next with George D. Chap-lin, who will play a star engagement. Willie Simms, Gertie Granville, Annie Adams and Belle Donglas will also accompany him.— John E. Owens and co. have returned from their interior tour. Business part of the time was very good.—The Davene troupe and the American Four are on the road, and are playing their way east.—John Wood-ward has placed his great drama, California Through Death Valley, on the road, and will play through the agricultural districts.
—Nellie Boyd's dramatic co. has been playing in Virginia City, Nevada, to fair business.—On Thresday and Thresday expenses. -On Tuesday and Thursday evenings will give two concerts at Dashaway Hall.— Girofle-Girofla continues to draw crowded houses at the Tivoli Gardens.

### Canada.

MONTREAL.

The theatre-goers of this town have, through the enterprise of the management of the Academy, had a round of pleasure this week that must have satisfied them all both in quality and variety. Miss Neilson made her appearance in Romeo and Juliet to a house packed to the doors, and the reception she met with was never exceeded anywhere, Of her support little need be said, as little or are support fittle need be said, as fittle is necessary, for it is well known to be really good. Mr. Compton is a fine and finished actor, and, considering that he is still young, has a splendid future, and he nightly shares the plaudits of the star, who was called to the front every time the curtain dropped each night. It would be invidious to each night. It would be invidious to speak of the support, as they are all artists in their particular business. It may not be out of place to give Manager Thomas a measure of praise for the manner in which he set the various pieces. The programme was changed nightly, to houses full to repletive with its extraction of the programme. tion, which is gratifying, as the expenses of the engagement were very great. At the Royal business was fairly good,

considering the immense attraction up-town, and the Japs did as well as could be expected the first three nights of the week, when they gave way to the California Minstrels, and they were just immense, having, if that were possible, improved since last seen, the co. being all good cards. The theatre will be closed next week, and this will give the proprietors a chance to invest their makings judiciously.

Royal Opera House: Minnie Palmer drew full houses to her Boarding School all last week. Miss Palmer was as fascinating as ever, and took the part of the spoiled child at school in her own lively way. William Scanlon, in his part of an Irishman, fairly brought down the house. The rest of the co, did well in their respective parts, and altogether the entertainment was a great success. Feb. 2, Emma Thursby and Strakosch Concert co. 3d and balance of week, Kate Girard and co.

Lydeum: This house, under the new man-Lyceum: This house, under the new management of Hoffman & Co., has been raking methe wealth with the following co.: Lettic Wentworth, character songs; Harry Rich, change artist; Ada Williams, serio-comic; J. H. Burton, negro specialties, and Toronto's favorites, Sage Richardson and James Kennedy, in their great song-and-dance.

The Californians showed here, 31st, to an immense Saturday night house, and this, too, in the face of the Neilson furore. The plans for both nights, 2d and 3d, were nearly filled on day of opening. Over \$1,200 was taken; \$10 was bid for two good chairs. It's a sort of a craze. McDowell's party have g Montreal, and go on with rehearsal of H. M. S. Parliament.

BROCKVILLE. New Opera House: California Minstrels Feb. 3. Two of our enterprising townsmen have made arrangements with Mr. Pictou, manager Grand Opera House, Toronto, to cancel one night of Neilson at Ottawa, for the sum of \$800. She will appear here Feb. 4 in As You Lake It.

LONDON. Holman Opera House: Standard Opera co. Feb. 7 and 8. Alechanics' Hall: Regular stock give Black-Eyed Susan, February 2. Sprague's Georgia Minstrels, 4th.

Mamilton.

Mechanics Hall: 31st, Kate Girard co. in Prejudice, to good business. A first-ctass

### The Variety Theatres.

E. T. Stetson is crowding Aberle's new theatre with his sensational drama, Neck and Neck. The piece presents a series of thrilling adventures and startling situations. and taken altogether is calculated to strike terror to the heart of the average theatregoer. Lena Aberle has a strong part and deserves special mention for her painstaking characterization of Carrie Freeland. The characterization of Carrie Freeland. The talent billed in part first of the programme does not include any particular attraction. The new people are Jules Fraquet, Andy Leavitt, Jr., and Ada Forrest. The company present Toodles as an introductory.

Manager Harry Miner has had to look closely to his programmes of late. There was a time when he easily led the van, but an acceptable programme troublesome, and

competition has become troublesome, and even the alert Tom Moore, his general manager, has been more active than usual in looking up good cards. It is generally understood, however, that Miner's attractions are the best obtainable, and there is no lack of patronage. The three Nondescripts head the bill, then follow Georgie Kaine, Mullen and Magee, Morris and Green, Prof. Rhine-bart and his dogs, Eloise Allen, Lester and Williams, Nellie Nelson, Thomas and Neary, assisted by little Capt. Ebb, Minnie Gonge and Georgie Blake.

At the London, Tonn Donaldson's genial face is made radiant by crowds or amusement-seekers rapidly filling the houte every night. The fun this week is produced in the main by the new stock company, of the house are the best obtainable, and there is no lack

and consists of the usual programme of nov-elties in short acts, sketches, song-and-dance and the warblings of the serio-comics. The people are Louise Montagne, Bobby New-comb, Devlin and Tracy, Clare Moore, the three Arnold Bros., Alice Daly, Fayette Welch, Leona and Forrest, the Murphys and John Hart. The Black Statue is still running as the afterpiece.

The patrons of the variety stage have been

provided with an unusual quantity of sensa-tional dramas for some time past. Man-ager Gieselberg of the Volks, however, takes ager Gieselberg of the Volks, however, takes the palm this week. Poison and Knife as an afterpiece title, is at least suggestive of a sufficient quantity of blood-curdling deeds to astonish even the oldest veteran of the gallery. Preceding the excitement caused by Poison and Knife, the following new people appear: Maude Osmond, William H. Rightmire, Sellon and Burns, the Hansons, Bessie Rell, Prot. Fox, Louis Barker and Pettit and White. Pettit and White.

PALMER.—At a breakfast given in Cincinnati Saturday evening last, by Mr. Collier, Mr. Palmer, in response to a toast, made the following remarks: "The profession is one of the noblest, I believe, followed by man. Properly looked upon, it is the amuser of the instructor, but it has not yet, attained that instructor, but it has not yet attained that rank in the social organization that it de-serves. Its best friends must still be as 'wise as serpents and harmless as doves' to over-come the deep-rooted prejudices of birth and education, if they be prejudices, which are common to the controling type of American people, those born on the soil."

-Troy drops into line. The news agent informs us that there are more New York MIRRORS sold than any other dramatic paper.

—H. C. Jarrett's Fun On The Bristol is said to be a success. He has closed an early date with George Goodwin, for Philadelphia. -The Belgarde support are all back in the city. The company is to be reorganized, it is said. What deep significance there is in

that word-"reorganize." -John A. Stevens, who opens in Unknown at Haverly's next Monday, has played three successful engagements at Haverly's, Chi-

-The Hearts of Oak party will open at the Fifth Avenue Theatre Easter Monday. They have been very successful in the

-Rosa Rand goes with John T. Ford on a Southern tour, starring in the Galley Slave. The opening will take place at Richmond, Ed. 9

-Col. Mapleson's tour thus far has been unprecedented in operatic annals. Houses are not big enough to hold the ticket-

-Haverly's Juveniles are working their way South, and will reach New Orleans about the middle of March. The Juveniles capture everything in their path. Sidney Smith has been specially engaged

to play the leading character in H. M. S. Parliament, with E. A. McDowell's com-pany, opening at Montreal Feb. 16. —Aldrich and Parsloe's electric success, My Partner, is having a strong Western boom, and receives endorsement everywhere

as the best American play ever written. -A fashionable audience filled Chickering Hall last Friday evening, where Charles Roberts, Jr., gave a dramatic and humorous recital, under the management of Vale's Literary Bureau.

—E. M. Holland, late of Wallack's, has signed with McKee Rankin for the Europe-an trip of The Dantes. Mr. Holland is one of the best eccentric comedians on the American stage.

—Streets of New York follows Davy Crockett at the Olympic. The latter will be kept on as long as the big draw continues. Mayo seems likely to have made shrewd and successful move in opening the Olympic.

-Wallack gives Boucicault three at his theatre, and hopes for five. After the B. engagement, Mr. W. will appear in a strong character part in a play from the

-The Kate Girard combination went out -The Kate Grard combination went out for three weeks, to feel the ground, and found it very firm. Prejudice has proved a drawing card, and has been on the road six weeks. The company will soon come in and be reorganized.

-Tompkins & Hillof the Boston Theatre to the Galley Slave for New England, which was refused. However, they have closed for three weeks for Boston with the company now playing at Niblo's.

-Edwin Booth begins an engagement at —Edwin Booth begins an engagement at the house he christened with his name, on March 29, (Easter Monday),—three weeks. It is hoped by the management that Abbey's Humpty Dumpty will hold the fortuntil that

—Lillian Glover and Nellie Barbour are doing admirably in The Galley Slave at Niblo's. Especially does Miss Barbour bring to her part a womanly grace and re-tinement that makes her a stage picture sel-dom seen. Withal she is a very pretty

-The last performance of the Galley Slave at Niblo's takes place the 14th inst. The Black Crook, under Kiralfy's Brothers' direction, will be put on Feb. 16.

STANLEY.—Ernest Stanley said Monday night to a select coterie of Surprised Par-ties that, to his certain knowledge, there was not a single professional deadhead in the Standard Theatre.

-Lizzie Kelsey has received a flattering offer to join the Fun On The Bristol party, which she will probably accept. Mr. Hill has kindly consented to release her from the All the Rage combination. Mr. Dade has also asked to be released, as his part is not altogether to his liking. -Whenever any of the editors of the Rheu-

matic News wish to be posted in regard to future events at the theatres here and in the principal cities, they should consult late issues of the New York Mirror on file in their office, and not bore managers for news bagged by our staff a fortnight previous.

—Haverly has two of his smartest "workers" following up the Megatherians, who bill the towns for the Mastodons—say, one day ahead of the Megatherians. Thus when Mastodon and Megatherian meet burnt cork is dispensed with; they look black enough to "go on," which they generally do-to the next town.

—The Ideal Opera company of Boston will soon appear at Niblo's. The "Ideal" was originally organized by Tompkins & Hill to sing Pinafore. The company includes among its principals Adelaide Phillips, Myron W. Whitney, and Miss Beebe. Their singing of Pinafore is said to be a revelation. We hope so—that is, if we can stand it. Fatinita is also rendered by them. Fatinitza is also rendered by them.

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FLORENCE.-W. J. Florence will appear London next season in The Mighty

DIGITAL.—The fingers of Joseffy and Essipoff are reparted convalescent.

-Oscar Dryer is doing the press business for Caverly's Folly company, and is doing

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Opinion of the Albany Press.

Miss Evelyn as Rose, gives a dashing and piquant interpretation of the part, and moreover is young and handsome. Her costuming, too, is very elegant. Mrs. Thorne as Kate, the nice, gives a natural personation of the character, and in the little love scene with the over is young and handsome. Her costuming, too, is very elegant. Mrs. Thorne as Kate, the niece, gives a natural personation of the character, and in the little love scene with the artist, in the third act, is as neat and pretty both in action and person as any one could desire. The Mrs. Louise Sprinkle of Miss Robinson also met with favor, and the Mrs. Portly of Miss Nellie Harris as well as the Mrs. Weeles of Mrs. Macedor left nething to be desired. Mr. Thorne's ability as an actor is conceded, and it is only necessary to add that in his interpretation of the character of Sprinkle last evening he was perfect. Mr. Josephs made a mirth-provoking fop, and the remaining mem.

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The Grandest Dramatic Surprise of the Day.

### Opinions of the Press in Her Majesty's Domain and the States.

Prejudice at the Opera House Christmas night was decidedly the sensation of the season. The climax was brilliant and wholly unlooked for. The costumes of Miss Girard were magnificent, and far richer and more tasteful than anything before witnessed in Meriden. Miss Girard's acting was simply faultless; we do not venture her too much in assigning her a place among the greatest of living actresses and in pronouncing her the peer in every respect of Mary Anderson and Clara Morris.—Meriden Recorder Journal.

The plaudits were not elicited by the utterances of mock heroic passages or the expressions of ennobling sentiments, such as eath the less critical of an audience, but they were the recognition of an excellent postraiture of an excellent play. A first-class play in an entirely new line, the plot is a novelty and the scenic effects are startling.—MONTREAL EVENING POST, Dec. 31, 1879.

The fascinating society play of Prejudice is The fascinating society play of Prejudice is a rich and rare conception, particularly suited to the times. Miss Girard is a beautiful and queenly woman, as well as a most accomplished actress. Her conception of a mother slove excites the highest admiration, while her bewitching personal charms bring down repeated storms of applause in different points in the play. Her form is perfection, and her face and voice possess power rarely indeed found in a star. The scenery alone is well worth going a considerable distance to see. Prejudice is bound to win the brightest laurels of success.—Montreal Star, Dec. 30, 1879.

There can be no doubt but that Prejudice must become highly popular. The idea is ELLIOTT DAWN, Proprietor and Manager.

Prejudice, without any exaggeration, is one of the most attractive society plays on the stage. A play which, while it thoroughly amuses, cannot exert anything but the most refining influences -MONTREAL GAZETTE, Dec. 31, 1879.

Miss Kate Girard last night was simply grand. She was loudly applauded after every act, and well deserved the compliment. Few actresses have we seen at the Academy that have given us so much pleasure and satisfaction. Prejudice is a capital society play, and well worth seeing.—MONTREAL HERALD, Dec. 31, 1879.

Miss Girard is a fine-looking actress, hand-some face, handsome figure, and very grace-ful in her ways. She is also a young lady of talent, and cannot fail to occupy a very high place in the dramatic world. The scene which represents the theatre is something entirely new, and well deserves the praise bestowed upon it.—ALBANY EVENING POST, Jan. 6.

The scenery is especially worthy of mention, and, in the third act, is a marvel of the artist and stage carpenter's work, and is the best piece of scenery that has been seen on the stage of the Leland this season.—ALBANY EXPRESS, Jan. 6.

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